

Hear the Call

For brass band and optional voice(s)

Also playable by an ensemble of six or more instruments

Music: Liz Lane

Words: Andy Rashleigh



Brass Bands
England

Hear the Call

I was honoured to be asked to write *Hear the Call*, with a brief to create a piece of music which is uplifting and recognises with gratitude the incredible and diverse work undertaken by the NHS, social care and frontline workers throughout the United Kingdom.

I am grateful to three friends — two nurses and a policeman — whose insights helped to inspire the words and music, including a sense of service, vocation and putting other people first ‘without question and hesitation’, a role that encompasses 365 days of the year through ‘snow, rain, sunshine and night’, and dedication and passion to bring the nation together. It was this latter aspect which became a focus for my own personal response, creating a musical story which starts with one person (solo player) who is looked after and gradually joined and supported by others, so that the journey of care enables them to be together again with family, friends and the community.

Optional words are especially written for *Hear the Call* by Andy Rashleigh.

Liz Lane, March 2021
www.lizlane.co.uk

Illustration: Gary Andrews

Design: Georgia Lowe

Thanks to Tracey Moss, Trevor Moss and Zeph Churchill for their personal insights into NHS, social care and frontline workers' roles, Lydbrook Band for proofreading the music online and Grimethorpe Colliery Band for the première recording.

Excerpts from traditional folk songs representing the United Kingdom are incorporated as follows:

England: *Scarborough Fair* [trad]

Scotland: *A Red Red Rose* [Robert Burns, 1794]

Wales: *Lawr Ar Lan Y Môr* ('rwy'n dy garu di' – 'I love you') [trad]

Northern Ireland: *Danny Boy* (*Londonderry Air*) [trad]

Commissioned by Brass Bands England for the first NHS, Social Care and Frontline Workers' Day, July 5 2021. Supported by the Norman Jones Trust.

Hear the Call

One bond that holds us,
Our closest friends,
To those we've never met
And those we've never known.

From all four nations
You felt the call,
To follow your vocation
And keep us safe and sound.

Andy Rashleigh

Instrumentation

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugelhorn
E♭ Solo Tenor Horn
E♭ Tenor Horn 1
E♭ Tenor Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani (optional)
Drum Kit
Percussion (optional):
suspended cymbal, glockenspiel,
clash cymbals, tam-tam or bass drum
Voices (optional)

Ensemble Version

Solo Cornet (upper part), Flugelhorn, Solo Tenor Horn, 1st Baritone, Euphonium (upper part) and E♭ Bass (lower part). Additional parts can be added at the conductor's / players' discretion.

Duration

3½ minutes without voice(s)
4 minutes with voice(s)

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84 A

The score is for a celebratory piece in 4/4 time with a tempo of 84 beats per minute. It features a variety of instruments, with several parts marked as 'solo - any instrument (but only one)'. The key signature has two flats (Bb and Eb). The score includes parts for Soprano Cornet, Solo Cornets (Bb), Repiano Cornet, Cornet 2 (Bb), Cornet 3 (Bb), Flugelhorn (Bb), Solo Tenor Horn (Eb), Tenor Horn 1 (Eb), Tenor Horn 2 (Eb), Baritone 1 (Bb), Baritone 2 (Bb), Voice(s) (optional), Trombone 1 (Bb), Trombone 2 (Bb), Bass Trombone, Euphonium (Bb), Bass (Eb), Bass (Bb), Timpani (optional), Drum Kit, and Percussion (optional) with a Glockenspiel part. Dynamics include piano (p), mezzo-piano (mp), and first endings (1.).

Hear the Call

2

13 **B**

Sop. Cnt. *mp* *p*

S. Cor. *mf* *mp*

Rep. Cor. *mp* *p*

Cor. 2

Cor. 3

Flug. *mp* *p*

S. T. Hn. *mp* soli (*mp*)

T. Hn. 1 soli *mp*

T. Hn. 2 soli *mp*

Bar. 1 *mp* *p*

Bar. 2 *p*

Voice(s) (opt.)

Tbn. 1 *mp* *p*

Tbn. 2

B. Tbn.

Euph. *mp* *p* a2

E♭ Bass *mp* *p*

B♭ Bass

Timp. (opt.)

Drum Kit

Perc. (opt.)

Detailed description: This is a page of a musical score for the piece 'Hear the Call'. It features a variety of instruments and voice parts. The score is divided into measures, with dynamics such as *mp* (mezzo-piano) and *p* (piano) indicated. A section labeled 'B' begins at measure 13. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, Cor Anglais 2 and 3, and Flute. The brass section includes Soprano Trumpet, Trumpet 1 and 2, Baritone 1 and 2, and Euphonium. The percussion section includes optional Timpani, Drum Kit, and Percussion. The vocal part is for Soprano Tenor Alto voices, with a 'soli' section starting at measure 13. The score is written in a key signature of one flat and a common time signature.

Hear the Call

C **D**

20

Sop. Cnt. *all*

S. Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *mp* *mf* solo

S. T. Hn. *(mp)* *mf* *mp*

T. Hn. 1 *(mp)*

T. Hn. 2 *(mp)*

Bar. 1 *mp* *mf* *mp*

Bar. 2 *mp*

Voice(s) (opt.)

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp* 2. 1.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. (opt.) *gently* *mp* *p*

Drum Kit *ad lib (but don't play until this point)* *mp*

Perc. (opt.)

Hear the Call

26 E

Instrumentation and Dynamics:

- Sop. Cnt.:** *mp* (measures 26-27), *mf* (measures 28-29), *mp* (measures 30-31)
- S. Cor.:** *f* (measures 26-27), *mp* (measures 30-31)
- Rep. Cor.:** *mp* (measures 26-27), *mf* (measures 28-29), *mp* (measures 30-31)
- Cor. 2:** *p* (measures 26-27), *mf* (measures 28-29), *a2* (measures 30-31)
- Cor. 3:** *p* (measures 26-27), *mf* (measures 28-29), *a2* (measures 30-31)
- Flug.:** *mp* (measures 26-27), *mf* (measures 28-29), *mp* (measures 30-31, *solo*)
- S. T. Hn.:** *mf* (measures 28-29)
- T. Hn. 1:** *mf* (measures 30-31)
- T. Hn. 2:** *mf* (measures 30-31)
- Bar. 1:** *(mf)* (measures 28-29), *(omit note if needed for breath)* (measures 30-31)
- Bar. 2:** *mf* (measures 30-31)
- Voicet(s) (opt.):** (measures 26-31)
- Tbn. 1:** *mf* (measures 28-29)
- Tbn. 2:** *mf* (measures 28-29)
- B. Tbn.:** *mf* (measures 28-29)
- Euph.:** *a2* (measures 30-31), *f* (measures 26-27)
- Eb Bass:** *mf* (measures 28-29)
- Bb Bass:** *mf* (measures 28-29)
- Timp. (opt.):** (measures 26-31)
- Drum Kit:** *mf* (measures 28-29)
- Perc. (opt.):** *mp* (measures 26-27), *mf* (measures 28-29), *mp* (measures 30-31)

Hear the Call

32 **F**

Sop. Cnt. *mp*

S. Cor. *mp* solo (or soli) *mf*

Rep. Cor. *(mp)*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *mf* *mp*

S. T. Hn. *mp*

T. Hn. 1 *mp* *p*

T. Hn. 2 *mp* *p*

Bar. 1 *mp*

Bar. 2 *mp*

Voice(s) (opt.)

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp*

Eb Bass *mp*

Bb Bass

Timp. (opt.)

Drum Kit *mp* *p*

Perc. (opt.) *mf*

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for measures 32-36, starting with a first ending bracket labeled 'F'. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Soprano Cor (S. Cor.), Repetitive Cor (Rep. Cor.), Cor 2, Cor 3, Flugelhorn (Flug.), Soprano Tenor Horn (S. T. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Voice(s) (optional), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp., optional), Drum Kit, and Percussion (Perc., optional). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The S. Cor part has a 'solo (or soli)' marking. The Drum Kit part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Percussion part has a *mf* dynamic.

Hear the Call

6

38 **G** Repeat only if there are voices

Sop. Cnt. *mf*

S. Cor. *(mf)*
All play only on repeat

Rep. Cor. *mf*

Cor. 2 *p* *mp*

Cor. 3 *p* *mp*

Flug. *mf* *mp* *mf*

S. T. Hn. *mf* *mp*

T. Hn. 1 *mf* *mp*

T. Hn. 2 *mp*

Bar. 1 *mf mp*

Bar. 2 *(mp)*

Voic(s) (opt.) *mf*
Second time only
One bond that holds us, Our closest friends, To those we've never met and

Tbn. 1 *mp*
Play only on repeat

Tbn. 2 *mp*
Play only on repeat

B. Tbn. *mp*
Play only on repeat

Euph. *mf* *mp* 1.

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Timp. (opt.) *mf*
Play only on repeat
(Omit Eb if only two timpani)

Drum Kit *mp*

Perc. (opt.) Glockenspiel *mf*

Hear the Call

44 **H** Play only on repeat

Sop. Cnt. *(mf)* *f*

S. Cor. *f* (Small ensemble - play lower notes if preferred)

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *f* *mf* *mp* *f*

England: *Scarborough Fair*
Play notes in brackets only on repeat (except small ensemble)

Wales: *Lawr Ar Lan Y Mâr* ('rwy'n dy ga-ru di' - 'I love you')
Play notes in brackets only on repeat (except small ensemble)

S. T. Hn. *f* *mf*

T. Hn. 1 *mf*

T. Hn. 2 *mf*

Northern Ireland: *Danny Boy (Londonderry Air)*
Play notes in brackets only on repeat (except small ensemble)

Bar. 1 *f*

Bar. 2 *mf*

Voice(s) (opt.)
those we've ne - ver known. From all four_ na - tions You felt the_ call, To

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

A Red Red Rose (Scotland)
Play notes in brackets only on repeat (except small ensemble)

Euph. *f*

Eb Bass *mf*

Bb Bass *mf*

Timp. (opt.) *(mf)*

Drum Kit *mf*

Perc. (opt.) *f*

Hear the Call

I

50

Sop. Cnt. *mf*

S. Cor. *mf* (Small ensemble - play middle notes if preferred) *mp*

Rep. Cor. *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *mf* *mp*

S. T. Hn. *f* *mp*

T. Hn. 1 *mp*

T. Hn. 2 *mp*

Bar. 1 *mf* *mp*

Bar. 2 *mp*

Voice(s) (opt.)
fol - low your vo - ca - tion and keep us safe and sound.

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf* (*mf*)

E♭ Bass *mp*

B♭ Bass *mp*

Timp. (opt.)

Drum Kit *mp*

Perc. (opt.)

1. 2.

Hear the Call

57 J

Instrumentation and Dynamics:

- Sop. Cnt.:** *mf* to *f*
- S. Cor.:** *mf* to *f*
- Rep. Cor.:** *(mp)* to *f*
- Cor. 2:** *(mp)* to *f*
- Cor. 3:** *(mp)* to *f*
- Flug.:** *(mp)* to *f*
- S. T. Hn.:** *mf* to *f*
- T. Hn. 1:** *mf* to *f*
- T. Hn. 2:** *mf* to *f*
- Bar. 1:** *mf* to *f*
- Bar. 2:** *mf* to *f*
- Voice(s) (opt.):** -
- Tbn. 1:** *(mp)* to *f*
- Tbn. 2:** *(mp)* to *f*
- B. Tbn.:** *(mp)* to *f*
- Euph.:** *mp* to *f*
- Eb Bass:** *mf* to *f*
- Bb Bass:** *mf* to *f*
- Timp. (opt.):** *mp*
- Drum Kit:** *f* (Suspended Cymbal)
- Perc. (opt.):** *f* (Clash Cymbals)

Hear the Call

63 *poco rit.*

Sop. Cnt. *mf* *f*

S. Cor. *mf* *f* 1. 2. all

Rep. Cor. *mf* *f*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

Flug. *f* *mf* *f*

S. T. Hn. *mf* *mf* *f* soli

T. Hn. 1 *mf* *mf* *f* soli

T. Hn. 2 *mf* *mf* *f* soli

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Voice(s) (opt.)

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. (omit note if needed for breath) *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. (opt.) *mf* *f*

Drum Kit *mf* *f*

Perc. (opt.) *mf* *f* Tam-tam (or) Bass Drum

E♭ Soprano Cornet

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

8

9 **A** Solo Cornet

mp

14 **B** **C** Solo Cornets

p

21 **D**

27 **E** **F**

mp *mf*

34 Solo Cornet

mp

38 **G** Repeat only if there are voices **H** Solo Cornets

mf

47 Play only on repeat

(mf) *f*

51 **I**

1. 2. *mf*

59 **J**

mf *f* *mf*

65 poco rit.

f

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

solo - any instrument (but only one)

1

6

A solo

11

B

17

C all

23

D

28

E

F

33 *solo (or soli)*

(mp) *mf*

G Repeat only if there are voices

38 All play only on repeat

(mf) *f*

43 **H**

f

48 (Small ensemble - play lower notes if preferred)

mf *f*

52 (Small ensemble - play middle notes if preferred) **I**

mp *f*

59 **J**

mf *f*

65 *poco rit.* 1. 2. all

mf *f*

B \flat Repiano Cornet

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

A Solo Cornet

8

13 **B** **C** 3

mp *p* *mp*

21 **D** *mf*

26 **E** *mp* *mf* *mp*

32 **F** 2 *(mp)*

G Repeat only if there are voices

38

Musical staff for measure 38, starting with a repeat sign. The staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A dynamic marking of *mf* is placed below the first note. A hairpin crescendo is shown under the final notes.

42

Musical staff for measure 42, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, and a quarter rest.

H

46

Musical staff for measure 46, starting with a half note G4, a half note A4, a quarter rest, a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F5. A dynamic marking of *mf* is placed below the first note. A hairpin crescendo is shown under the final notes.

I

51

Musical staff for measure 51, starting with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter rest, a quarter note F5, a quarter rest, and a quarter note G5. A first ending bracket covers the quarter rest and quarter note F5. A second ending bracket covers the quarter note F5 and quarter rest. A dynamic marking of *mp* is placed below the quarter note F5. A hairpin crescendo is shown under the final notes.

J

59

Musical staff for measure 59, starting with a half note G4, a quarter rest, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. A dynamic marking of *(mp)* is placed below the first note. A hairpin crescendo is shown under the final notes.

poco rit.

65

Musical staff for measure 65, starting with a half note G4, a quarter rest, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. A dynamic marking of *mf* is placed below the first note. A hairpin crescendo is shown under the final notes.

B \flat Cornet 2

Hear the Call

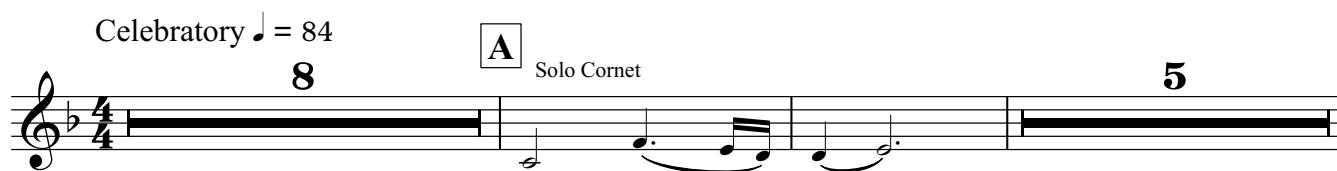
Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

A Solo Cornet

8 5



16 **B** Horns

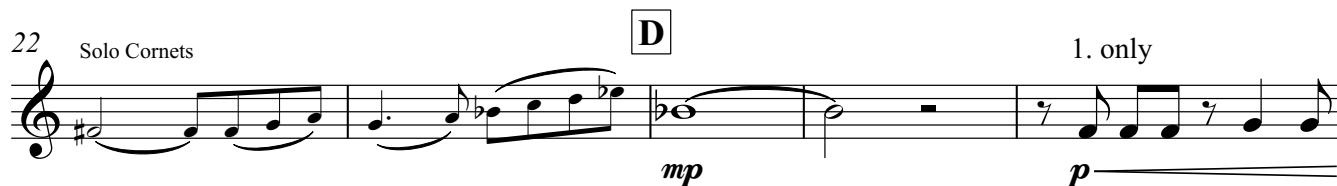
2 **C** 2



22 Solo Cornets

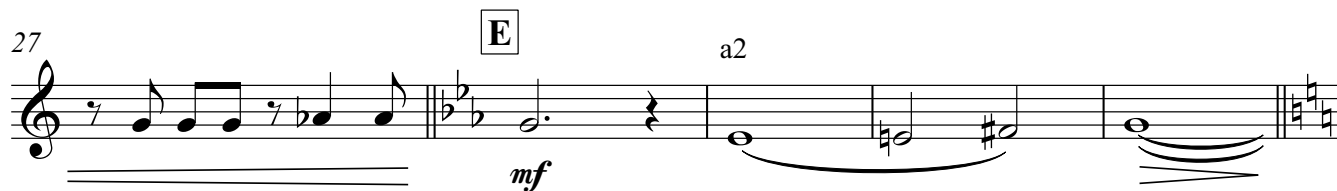
D 1. only

mp *p*



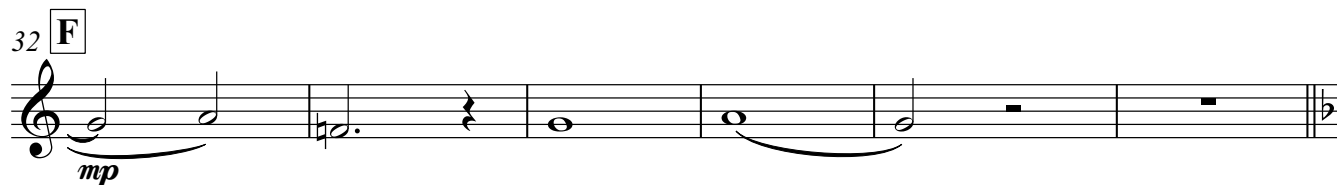
27 **E** a2

mf



32 **F**

mp



G Repeat only if there are voices

38 **3**

p *mp*

45 **H**

mf

50

1.

54 **I**

2.

4

mp (*mp*)

61 **J**

f *mf*

66 **poco rit.**

f

B \flat Cornet 3

Hear the Call

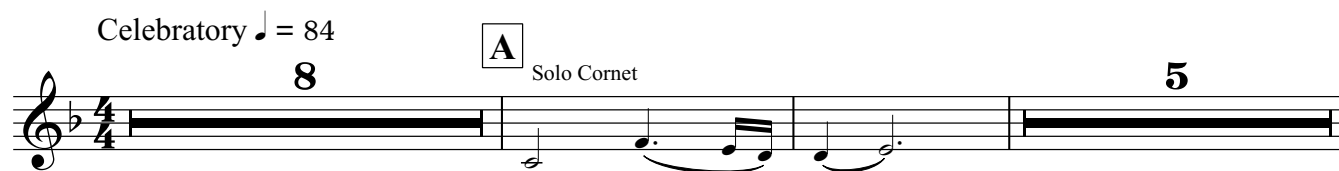
Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

A Solo Cornet

8 5



16 **B** Horns

C

2 2

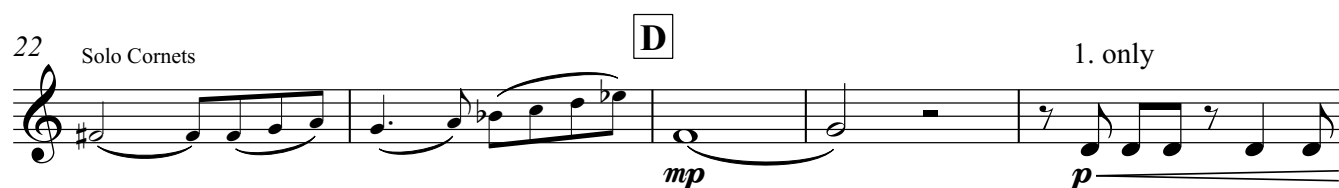


22 Solo Cornets

D

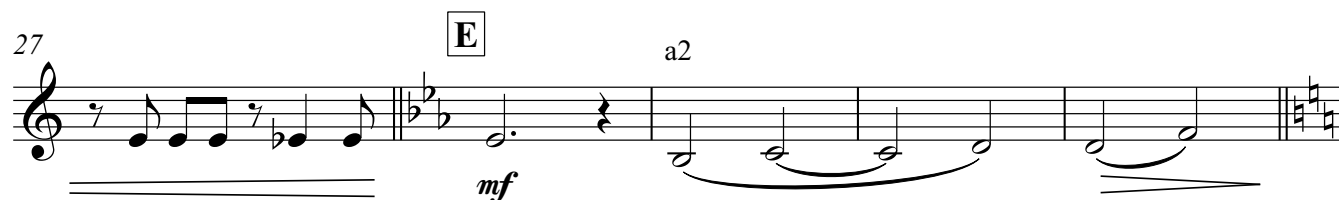
1. only

mp *p*



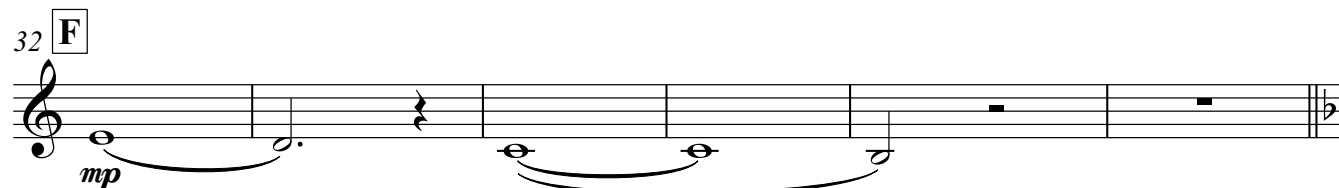
27 **E** a2

mf



32 **F**

mp



38 **G** Repeat only if there are voices

3

p *mp*

44 **H**

mf

49

1.

54 **I**

2.

4

mp (*mp*)

61 **J**

f *mf*

66 *poco rit.*

f

B \flat Flugelhorn

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

solo - any instrument (but only one)

1

6

A

2

p

13

B

3

C

mp

p

21

D

solo

mp

mf

26

E

2

mp

mf

31 solo F

mp *mf* *mp*

35 G Repeat only if there are voices

mf *mp*

41

mf

H England: *Scarborough Fair*
Play notes in brackets only on repeat (except small ensemble)

46

f *mf* *mp* *f*

I

51

mf *mp* *(mp)*

J

59

mf *f* *f*

64 poco rit.

mf *f*

Solo Tenor Horn

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

solo - any instrument (but only one)

p

6 **A**
p

12 **B** soli
mp (*mp*)

18 **C**
(mp)

23 **D**
mf mp

28 **E** **F**
mf mp

33

37

G Repeat only if there are voices

41

45

H Wales: *Lawr Ar Lan Y Môr* ('rwy'n dy ga-ru di' - 'I love you')
Play notes in brackets only on repeat (except small ensemble)

49

54

I

60

J

65

poco rit.
soli

Tenor Horn 1

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

8

9 **A**

4

Bari 1

B

16 soli

mp

20 **C**

3

D

(mp)

2

28 **E**

3

mf

mp

F

3

G Repeat only if there are voices

36

p *mf*

41

mp

45

H

mf

49

mf

53

I

mp *mf*

60

J

f *mf*

65

poco rit.
soli

mf *f*

Tenor Horn 2

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

8

9 **A** 4 Bari 1

16 **B** soli mp

20 **C** 3 **D** 2 (mp)

28 **E** **F** 3

36 **G** Repeat only if there are voices

41

45 **H**

49

53 **I**

60 **J**

65 **poco rit. soli**

B \flat Baritone 1

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

solo - any instrument (but only one)

7

14

21

28

31

35

38 **G** Repeat only if there are voices

mf mp

42

46 **H** Northern Ireland: *Danny Boy (Londonderry Air)*
Play notes in brackets only on repeat (except small ensemble)

f mf

51

I

1. 2.

55

mp mf

60 **J**

f

65 **poco rit.**

mf f

B \flat Baritone 2

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

8

9 **A**

4

Bari 1

16 **B**

p

20 **C**

mp

D

25 **E**

2

mf

30 **F**

30

F

mp

3

36 **G** Repeat only if there are voices

Musical notation for measure 36. It begins with a whole note G4. A repeat sign follows, with a first ending consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. A second ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *(mp)*.

Musical notation for measure 41. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole note G4 with a sharp sign (#G4), a whole note G4, and a whole note G4 with a sharp sign (#G4).

46 **H**

Musical notation for measure 46. It begins with a whole note G4 with a sharp sign (#G4), a whole note G4, a quarter rest, a whole note G4, a quarter rest, eighth notes: G4, A4, B4, C5, B4, A4, G4, eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*.

52 **I**

Musical notation for measure 52. It features two first endings. The first ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mp*.

56

Musical notation for measure 56. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4, a whole note G4, a quarter rest, a whole note G4, a quarter rest, a whole note G4. The dynamic marking is *mf*.

61 **J**

Musical notation for measure 61. It consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, eighth notes: G4, A4, B4, C5, B4, A4, G4, eighth notes: G4, A4, B4, C5, B4, A4, G4, eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *f*.

65 **poco rit.**

Musical notation for measure 65. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4, a whole rest, a whole note G4 with a sharp sign (#G4), a whole note G4, a whole note G4 with a sharp sign (#G4), a whole note G4 with a sharp sign (#G4). The dynamic marking is *mf < f*.

Voice(s) (optional)

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

8

9 **A**

7

16 **B** Horns

2

20 **C** **D**

4 4

28 **E** Solo Cornets

2

32 **F** Euphonium

5

G Repeat only if there are voices

38 **Second time only**
mf

One bond that holds us, Our closest friends, To

42

those we've never met and those we've never known.

46 **H**

From all four nations You felt the call, To

50 **I**

fol - low your vo - ca - tion and keep us safe and sound.

55 **J** *poco rit.*

6 6 3

B♭ Trombone 1

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

solo - any instrument (but only one)

6

13

20

25

30

30

G Repeat only if there are voices

37 Play only on repeat

42 **H**

47

52 **I**

59 **J**

64 poco rit.

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

8

A Euph

11

3

B Euph

19

C

mp

24

D

E

mf

30

F

4

mp

G Repeat only if there are voices

37

Play only on repeat

p *mp*

42

H

mf

47

52

I

1. 2. 3

mp (*mp*)

59

J

mf *f*

64

poco rit.

2

mf *f*

Bass Trombone

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

8 **A** Euph

Musical notation for measure 8, featuring a whole rest followed by a half note G2.

11 **B** Euph

Musical notation for measure 11, featuring a half note G2, a whole rest, and a half note G2.

19 **C** mp

Musical notation for measure 19, featuring a half note G2, a half note F2, a half note E2, and a half note D2.

24 **D** **E** mf

Musical notation for measure 24, featuring a half note G2, a half note F2, a half note E2, and a half note D2.

29 **F** mp 4

Musical notation for measure 29, featuring a half note G2, a half note F2, a half note E2, and a half note D2.

G Repeat only if there are voices

37

Play only on repeat

Musical staff for measures 37-41. Measure 37 starts with a half note G2. Measure 38 has a repeat sign. Measures 39-41 contain a melodic line: G2 (half), F2 (quarter), G2 (quarter), F2 (quarter), G2 (half).

42

H

Musical staff for measures 42-46. Measures 42-46 contain a melodic line: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half).

47

Musical staff for measures 47-51. Measures 47-51 contain a melodic line: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half).

52

I

Musical staff for measures 52-58. Measures 52-53: G2 (half), F2 (quarter). Measure 54: E2 (quarter), D2 (half). Measure 55: C2 (half), B1 (half). Measure 56: A1 (half), G1 (half). Measure 57: F1 (half), E1 (half). Measure 58: D1 (half), C1 (half).

59

J

Musical staff for measures 59-63. Measures 59-63 contain a melodic line: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half).

64

poco rit.

Musical staff for measures 64-68. Measures 64-68 contain a melodic line: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half).

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

solo - any instrument (but only one)

Musical staff 1: Treble clef, 4/4 time, key of B-flat major. Measures 1-6. Dynamics: *p*, crescendo hairpin.

Musical staff 2: Treble clef, 4/4 time, key of B-flat major. Measures 7-13. Section marker **A**. Dynamics: *p*, *mp*.

Musical staff 3: Treble clef, 4/4 time, key of B-flat major. Measures 14-19. Section marker **B**. Dynamics: *p*.

Musical staff 4: Treble clef, 4/4 time, key of B-flat major. Measures 20-25. Section markers **C** and **D**. Dynamics: *mp*.

Musical staff 5: Treble clef, 4/4 time, key of B-flat major. Measures 26-29. Section marker **E**. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time, key of B-flat major. Measures 30-33. Section marker **F**. Dynamics: *mp*.

37 **G** Repeat only if there are voices

mf *mp*

41

46 **H** *A Red Red Rose (Scotland)*
Play notes in brackets only on repeat (except small ensemble)

f

50 **I**

mf

55

(mf) *mp* *mf*

61 **J** (omit note if needed for breath)

f

65 *poco rit.* **2**

mf *f*

E♭ Bass

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

solo - any instrument (but only one)

Musical notation for measures 1-5. The key signature has one flat (B♭). The time signature is 4/4. The music starts with a piano (*p*) dynamic. Measure 5 contains a circled 9, indicating a repeat sign.

Musical notation for measures 6-11. Measure 6 is marked with a '6'. Measure 10 is marked with a boxed 'A' and a first ending bracket. The music ends with a piano (*p*) dynamic.

Musical notation for measures 12-17. Measure 12 is marked with a '12'. Measure 16 is marked with a boxed 'B'. The music starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic.

Musical notation for measures 18-22. Measure 18 is marked with a '18'. Measure 20 is marked with a boxed 'C'. The music starts with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 23-27. Measure 23 is marked with a '23'. Measure 24 is marked with a boxed 'D'. Measure 25 contains a first ending bracket with a '2' above it. The music ends with a piano (*p*) dynamic.

Musical notation for measures 28-31. Measure 28 is marked with a '28'. Measure 28 is marked with a boxed 'E'. Measure 30 is marked with a boxed 'F'. The music starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

34 **G** Repeat only if there are voices

mf

40

mp

45 **H**

mf

51 **I**

1. 2. *mp*

57 **J**

mf < *f*

65 *poco rit.* **2**

mf *f*

B♭ Bass

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

8

9 **A** Eb Bass

3

16 **B** 2 Eb Bass **C** mp

mp

21 **D**

D

25 **E** 3 mf 2

mf

32 **F** **4** **G** Repeat only if there are voices *mf*

40 **H** **4** *mp* *mf*

48

53 **I** 1. 2. *mp*

58 **J** *mf* *f*

64 *poco rit.* **2** *mf* *f*

Timpani (optional)

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

8

9 **A** Eb Bass 3

16 **B** 2 Eb Bass

20 **C** gently **D** 2 4 mp > p

28 **E** Euph 2

32 **F**

4

E♭ Bass

G Repeat only if there are voices

Play only on repeat

(Omit E♭ if only two timpani)

38

2 **4**

mf

46 **H**

(mf)

51

2 **I** **3**

1. 2.

57 **J**

4

mp

65 *poco rit.*

mf *f*

Drum Kit

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84
8

A Eb Bass

13

B Horns

3

18

C Eb Bass

2 2

D
ad lib (but don't play until this point)

24

mp

28

E

mf

32

F

mp *p*

36 **G** Repeat only if there are voices *mp*

40

44 **H** *mf*

48

52 **I** 1. 2. *mp*

56 (stop playing here) **2** Suspended Cymbal **J** *f*

63 *mf* *poco rit.* *f*

Percussion (optional) - Suspended Cymbal, Glockenspiel, Clash Cymbals, Tam-tam or Bass Drum

Hear the Call

Words: Andy Rashleigh

Music: Liz Lane

Celebratory ♩ = 84

Glockenspiel

solo - any instrument (but only one)

1 *p*

5

9 **A** Solo Cornet 3

16 **B** Horns **C** 2 4

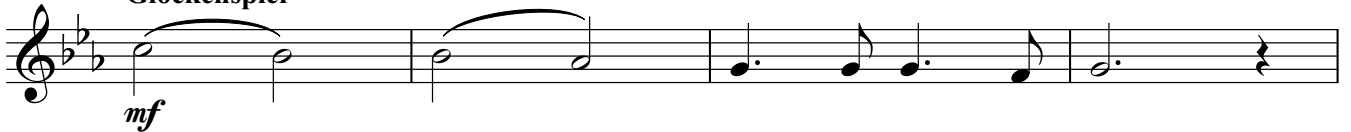
24 **D** Solo Horn Suspended Cymbal *mp*

28 **E** **F** 2 5 *mf mp mf*

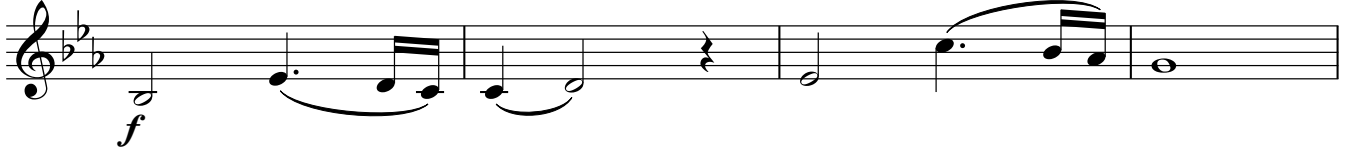
38 **G** Repeat only if there are voices **2** Solo Horn




42 Glockenspiel *mf*



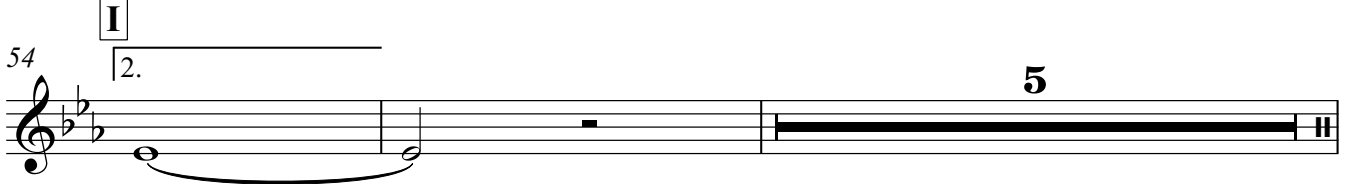
46 **H** *f*



50 1.



54 **I** 2. **5**



61 **J** Clash Cymbals *f* **5** *poco rit.* Tam-tam (or) Bass Drum *mf* *f*

