



Pre-Entry Information Pack

Corby Business Academy
26-27 March 2022

Important information

Brass Bands England will ensure that the safety of all participants is the highest priority of the event organising team. Any changes required due to the ongoing COVID-19 pandemic will be communicated to participants with as much notice as possible, but adhering to these changes will be a requirement of participation.



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ENGLAND**



Sections

Debut Section (18 and under)

The aim of this section is to enable beginners to receive their first experience of public performance. All competitors in this section should have a positive experience so to encourage them to continue to progress on their instrument.

Elementary Section (14 and under)

The aim of this section is to give young people their first experience of competitive performance. Participating bands will be given the freedom to select their own choice of music to promote flexible teaching and suitable repertoire for performance at this level.

Intermediate Section (16 and under)

The aim of this section is to introduce young people to the concept of assessment on original brass band music, in preparation for advancement to performing set test-pieces in future years.

Championship Section (18 and under)

The aim of this section is for young people to perform together at a high standard and provide the final step through the doorway to adult banding. All the players in this section will be young people still in formal education. The principles established earlier mean that it is not appropriate for those over the age of 18, who have left the education system or who are studying in tertiary education, to still be taking part in youth contesting. Those who are over 18 years of age but who are still studying within the formal education system will be permitted to take part in the event. Where this is the case please apply in writing to youthchamps@bbe.org.uk.

Entry fees

Championship, Intermediate and Elementary Sections

£50 (£25 for BBE member bands) plus £1 per player

Debut Section

£40 (£15 for BBE member bands) plus £1 per player

Please note that due to limitations on the number of bands competing it may not be possible for your application to be accepted but be assured that all applications will be dealt with on a 'first come first served' basis. If we are not able to provide a performance slot for your band then a full refund will be given.



Contest timeline

Friday 10 September 2021 – Applications open.

Band entry fee only is required on application along with provisional participant numbers.

Friday 17 December 2021 – Applications close.

Early January 2021 – Live draw, further details to be confirmed.

Monday 31 January 2022 – Deadline for confirmed participant numbers, t-shirt orders and band information.

Monday 28 February 2022 – Deadline for individual player fees (£1 per player), and t-shirt fees.

Saturday 26–Sunday 27 March 2022 – Contest weekend

Provisional timings

We are providing provisional timings based on previous entries to assist participating bands in their planning but these timings will be confirmed at the time of the draw. These times represent the earliest start times for the contest. Bands should be able to plan to be able to arrive at these times, as, in the interests of fair competition, requests to play later will no longer be considered.

Saturday 26 March 2022

Debut Section – First band performs 12:30 (arrival 11:30)

Elementary Section – First band performs 9:30 (arrival 8.30)

Sunday 27 March 2022

Intermediate Section – First band performs 9:30 (arrival 8.30)

Championship Section – First band performs 12:00 (arrival 11:00)

Adjudication

- Two scores of each band's own choice pieces must be provided for the adjudicators.
- All adjudication will be open.
- Points will not be awarded.
- The adjudicators' decisions are final.

Rehearsal facilities

There will be space to leave coats, bags and cases but due to child safeguarding this cannot be used as a changing area. Please arrive in uniform ready to perform. Dedicated warm up areas are available to all participating bands/groups.



Wristbands

Wristbands for players, the conductor and up to four helpers will be given to the official of each band upon arrival. These wristbands will provide access to the backstage area prior to and during the performance, and into the auditoriums for the duration of the day.

Tickets

Tickets will be available from the BBE website from 10 September: bbe.org.uk/events

Day tickets: Adults: £12.50, 12-16: £7.50 and Under-12: £4.50.

Weekend tickets: Adults: £15.00, 12-16: £9.00 and Under-12: £5.

Safeguarding requirements

In order to comply with current legislation regarding child performance licensing, Brass Bands England holds a Body of Persons Approved (BOPA) from the Secretary of State. In order to comply with this BOPA, and as a condition of entry, you must complete the following. Text in bold provides further clarification from the application form.

1. Each participant group must ensure that the appropriate number of supervising adults are employed to care for their children. The organisation will ensure that children are supervised at all times. The supervising adults must have a DBS carried out or status checked in the last three years and that the DBS has been seen by the organisation. If the supervising adult has information on their DBS then the organisation must undertake the risk assessment before allowing them to take care of children. The maximum number of children a supervising adult can be responsible for is 12.
2. The organisation will ensure they sign in and out at contest control.
3. The organisation will ensure that the band has permission, photographic consent, emergency medical information and contact details available for all child performers at the place of performance. An example BOPA safeguarding consent form can be downloaded [here](#). Please feel free to use this form within your band, alternatively, a form of your own design is equally acceptable, provided it contains the appropriate information.
4. No child must receive payment for their part in the performance (except for defraying expenses).
5. The organisation must ensure that suitable arrangements are made to get the child home or to any other destination after the last performance or rehearsal, on the conclusion of any activity on any day.

While every care has been exercised in the compilation and publishing of this document to ensure the validity of the information provided at the time of publication, BBE accepts no liability or responsibility for the accuracy of content or for any errors or omissions. July 2021.