



Brass Bands England

Presents

The National Youth Championships 2019

Entrant Pack and Information



LOTTERY FUNDED



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**ARTS COUNCIL
ENGLAND**

2019 National Youth Brass Band Championships of Great Britain

Warwick School, Myton Rd, Warwick CV34 6PP

Saturday 30th March 2019

Important Information

Please note that following the 2018 consultation on the future direction of the youth championships there are a number of significant changes to this year's event including to the ages of different sections. Please ensure you have familiarised yourself with the full rules in the Aims and Rules document.

Contest Sections Overview

Debut Section (12 and under)

The aim of this section is to enable beginners to receive their first experience of public performance. All competitors in this section should have a positive experience so to encourage them to continue to progress on their instrument.

Elementary Section (14 and under)

The aim of this section is to give young people their first experience of competitive performance. Participating bands will be given the freedom to select their own choice of music to promote flexible teaching and suitable repertoire for performance at this level.

Intermediate Section (16 and under)

The aim of this section is to introduce young people to the concept of assessment on original brass band music, in preparation for advancement to performing set test-pieces in future years.



Championship Section (18 and under)

The aim of this section is for young people to perform together at a high standard and provide the final step through the doorway to adult banding. All the players in this section will be young people still in formal education. The principles established earlier mean that it is not appropriate for those over the age of 18, who have left the education system or who are studying in tertiary education, to still be taking part in youth contesting. Those who are over 18 years of age but who are still studying within the formal education system **will** be permitted to take part in the event. In the case of over 18 players please apply in writing to youthchamps@bbe.org.uk.

Application Information

Time Line for entry

October 2018 – Entry Opens

- Participants pay band entry fee on BBE.org.uk only provisional numbers needed at this stage

1st Jan 2019 – Entry closes

10th Jan 2019 – Draw will be carried out live

11th February 2019 – Final player numbers and band information due and per player entry fees payable

Entry Fees

The entry fees for 2018 are:

- Championship, Intermediate and Elementary sections- £50 (£25 for BBE member Bands) plus £1 per player
- Debut section - £40 (£15 for BBE member Bands) plus £1 per player

Please note that due to limitations on the number of bands competing it may not be possible for your application to be accepted but be assured that all applications will be dealt with on a 'first come first served' basis.

Provisional Timings

We are providing provisional timings based on previous entries to assist participating bands in their planning but these timings will be confirmed at the time of the draw. These times represent the earliest start times for the contest. Bands should be able to plan to be able to arrive at these times, as, in the interests of fair competition, requests to play later will no longer be considered.

Debut Section – First band perform 15.15 (13.45)

Elementary Section – First band perform 9.45 (arrival 8.40)

Intermediate Section – First band perform 9.30 (arrival 8.30)

Championship Section – First band perform 17.35 (arrival 16.45)

Additional Information



Adjudication

- **Two Scores** of each band's own choice pieces must be provided for the adjudicators.
- All adjudication will be open.
- Points will not be awarded.
- The adjudicators' decisions are final.

Rehearsal Facilities

There will be space to leave coats, bags and cases but due to child safeguarding this cannot be used as a changing area. Please arrive in uniform ready to perform. Dedicated warm up areas are available to all participating bands/groups.

Wristbands

Wristbands for players, the conductor and up to four helpers will be given to the official of each band upon arrival. These wristbands will provide access to the backstage area prior to, and during the performance and into the auditorium for the duration of the section in which the band is competing.

Tickets

Details regarding ticket sales will be posted on the Brass Bands England Website in due course.

Child Licencing

In order to comply with current legislation with Child Licencing Brass Bands England have applied for a Body of Persons Approved (BOPA) from Warwickshire Council. In order to comply with this BOPA and as a condition of entry you must complete the following.

1. Each participant group must ensure that the appropriate number of chaperones/supervising adults are employed to care for their children. The organisation will ensure children are supervised at all times. The supervising adults must have a current DBS and that the DBS has been seen by the organisation. If the supervising adult has information on their DBS then the organisation must undertake the risk assessment before allowing them to take care of children. The maximum number of children a chaperone/supervising adult can be responsible for is 12, this should be reduced for younger children.
2. The organisation will ensure they sign in (this is done at contest control on arrival) and out.
3. The organisation will ensure that a list of emergency contact details in respect of each child, including any medical issues or additional needs, is available at the place of performance. The organisation will ensure this is updated for each performance. Forms will be provided to participating bands on acceptance of application.



4. The organisation will arrange photography consent with the parents. Forms will be provided to participating bands on acceptance of application.
5. No child must receive payment for their part in the performance (except for defraying expenses).
6. The organisation must ensure that suitable arrangements are made to get the child home or to any other destination after the last performance or rehearsal, on the conclusion of any activity on any day.



Section Rules

Bands in all sections will be limited to a maximum of 55 players, including percussion.

Debut Section (12 and under)

1. This section will be open to all performers who have **not** reached their 13th birthday on or before 31 August in the year of the contest (in the case of 2019, players born on or after 1 September 2006).
2. Bands are required to play an own-choice programme not exceeding 10 minutes playing time.
3. There is no set test-piece.
4. As this section is intended for beginners only, it is expected that *players* will perform in this section only once before moving on to play in the competitive sections of the Championships. This does not affect groups' eligibility to perform year after year in the Debut Section.
5. Up to four adult (playing or non-playing) helpers will be allowed, in non-principal positions, to assist the young musicians during their performance.
6. There will be no awards given. Each child will receive a token for taking part (such as a sticker or a certificate).
7. Each band will receive constructive public comments from an adjudicator at the end of the section, along with a set of written notes.
8. Non-standard 'brass band instruments' (i.e. trumpets, French horns and plastic instruments) will be allowed, but all instruments must be from the brass or percussion families.

N.B. In order to maintain a high level of inclusivity, special circumstances will be taken into consideration. Please discuss any requirements with a member of BBE staff.

Elementary Section (14 and under)

1. This section will be open to all performers who have **not** reached their 15th birthday on or before 31 August in the year of the contest (in the case of 2019, players born on or after 1 September 2004).
2. All bands will be awarded a Certificate of Achievement (Gold, Silver, Bronze or Merit) to indicate their level of playing within the section.
3. Bands will perform an own-choice programme, not exceeding 15 minutes, which must include one original piece of music for brass band and two verses of a hymn from *120 Hymn Tunes for Brass Bands* [the 'Red' hymn book]. 'Original' in this context refers to a piece of music originally scored/written for brass band. This does not mean that the piece must be a new composition, although competitors are free to commission and perform new works if they choose.
4. There is no set test-piece.
5. Up to two adult helpers (playing or non-playing) will be allowed, in non-principal positions, to assist the young musicians during their performance.
6. Prizes will be awarded as follows:
 - 1st Place: The BFBB Cup and Banner
 - 2nd Place: Glass Trophy
 - 3rd Place: Glass Trophy
 - Best Instrumentalist: The Martin Winter Trophy
7. Non-standard 'brass band instruments' (i.e. trumpets, French horns and plastic instruments) will be allowed, but all instruments must be from the brass or percussion families of instruments.

N.B. In order to maintain a high level of inclusivity, special circumstances will be taken into consideration at the discretion of Brass Bands England. Please discuss any requirements with a member of staff.



Intermediate Section (16 and under)

1. This section will be open to all performers who have **not** reached their 17th birthday on or before 31 August in the year of the contest (in the case of 2019, players born on or after 1 September 2002).
2. All bands will be awarded a Certificate of Achievement (Gold, Silver, Bronze or Merit) to indicate their level of playing within the section.
3. Bands will perform an own-choice programme not exceeding 20 minutes, which must include an original brass band work of at least 7 minutes' duration. 'Original' in this context refers to a piece of music originally scored/written for brass band. This does not mean that the piece must be a new composition, although competitors are free to commission and perform new works if they choose.
4. Prizes will be awarded as follows:
 - 1st Place: The BBE Chairman's Cup and Banner
 - 2nd Place: Glass Trophy
 - 3rd Place: Glass Trophy
 - Best Instrumentalist: The Brass Band Heritage Trust Trophy
5. 'Non-standard' brass band instruments (i.e. trumpets, French horns and plastic instruments) will be allowed, but all instruments must be from the brass or percussion families.
6. The winning band in this section will be eligible to represent England in the Development Section of the European Youth Brass Band Contest. If the winning band has already qualified from the previous year's EYBBC, the runner-up will also qualify

N.B. In order to maintain a high level of inclusivity, special circumstances will be taken into consideration at the discretion of Brass Bands England. Please discuss any requirements with a member of staff.

Championship Section (18 and under)

1. This section will be open to all performers who have not reached their 19th birthday on or before 31 August in the year of the contest (in the case of 2019, players born on or after 1 September 2000). Those who are over 18 years of age but who are still studying within the formal education system **will** be permitted to take part in the event.
2. All bands will be awarded a Certificate of Achievement (Gold, Silver, Bronze or Merit) to indicate their level of playing within the section.
3. Bands will perform an own-choice programme not exceeding 20 minutes, which will include a set test-piece.
4. Prizes will be awarded as follows:
 - 1st Place: The BBE President's Cup and Banner
 - 2nd Place: Glass Trophy
 - 3rd Place: Glass Trophy
 - Best Instrumentalist: The Eric Bravington Memorial Trophy
5. Those of entry age who are no longer in compulsory education will not be permitted to compete in the event.
6. 'Non-standard' brass band instruments (i.e. trumpets, French horns and plastic instruments) will be allowed, but all instruments must be from the brass or percussion families.
7. The winning band in this section will be eligible to represent the England in the Premier Section of the European Youth Brass Band Contest. If the winning band has already qualified from the previous year's EYBBC, the runner-up will also qualify

N.B. In order to maintain a high level of inclusivity, special circumstances will be taken into consideration at the discretion of Brass Bands England. Please discuss any requirements with a member of staff.



YOUR CONTACT DETAILS

Contact Name	
Address	
	Postcode
Telephone	Mobile
Email Address	

YOUR BAND DETAILS

Band Name	Class Beginner Junior Intermediate Championship
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On the Day Contact

Name	Mobile
No. of Players	No. of Helpers (max 4)
Conductor	