



Competitors' Pack and Information

Magna Science Adventure Centre,
Magna Way, Templeborough S60 1FD

Saturday 28 March 2020

Important information

Please note that, following the 2018 consultation on the future direction of the Youth Championships, there were several significant changes to the rules in 2019. These rules remain unchanged other than changes to Debut section age criteria. Please ensure you have familiarised yourself with the full rules in the Aims and Rules document, which is available for download on the [BBE website National Youth Brass Band Championships page](#).



**Brass Bands
England**



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ENGLAND**

Thank you for entering the Youth Champs this year. We hope you are as excited as we are! This pack contains all the information you should need for the Youth Champs, but if you have any questions please email youthchamps@bbe.org.uk.

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While every care has been exercised in the compilation and publishing of this document to ensure the validity of the information provided at the time of publication, BBE accept no liability or responsibility for the accuracy of content or for any errors or omissions. **January 2020.**



Remaining contest deadlines

28 February – Final player numbers, t-shirt orders and band information due and per player entry fees payable (£1 per player). You will receive an email to fill out an online form. We will then send you a final invoice to pay any monies owed.

28 March – Contest day!

Tickets

Tickets are available from BBE.org.uk/events and are priced at £12.50, £7.50 (12-16), £4.50 (U-12).

Programmes

Programmes are available from the ticket stall at the main entrance to the Magna Centre and the UniBrass Trade Stand near Contest Control priced £5.

Adjudication

Two scores of each band's own-choice pieces must be provided for the adjudicators. These can be collected at the end of the results ceremony if required. If you need them returning by post please include a stamped addressed envelope. Any unclaimed music will be destroyed by 1 May.

Contest Control

On arrival please send one adult to Contest Control to register. This person will need with them the following forms and items:

- A. Two copies of all scores (except set piece)
- B. Stage plan x two copies
- C. Player checklist
- D. Safeguarding consent form – BOPA (organisation)
- E. Safeguarding consent form – BOPA (individual) – to be retained by the band

At the registration desk you will be assigned a contest volunteer who will escort you for the rest of your time in the contest system.



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Contest timetable

Debut Section (12 and under)

Draw	Band	Arrival time	Performance time
1	Wardle Junior Blast	12.40	13.20
2	Lions Beginner brass	15.35	16.10
3	Macclesfield Youth Training Brass Band	15.55	16.30
4	Barnsley Primary Brass	16.10	16.50
5	Rotherham Debut Band	16.35	17.10
6	Birkwood Brass	16.50	17.30
7	St. Ignatius College	17.05	17.50
Results ceremony 18.00			

Elementary Section (14 and under)

Draw	Band	Arrival time	Performance time
1	Band Iau/Junior Band Gwasanaeth Cerdd Ysgolion Gwynedd a Môn	12.40	13.40
2	Cottenham Brass Juniors	13.05	14.05
3	Lions Junior Brass	13.30	14.30
4	Outwood Academy Brass	13.55	14.55
5	SSBB Junior Band	14.20	15.20
6	Tewit Youth Junior Band	14.40	15.45
Results ceremony 18.00			

Intermediate Section (16 and under)

Draw	Band	Arrival time	Performance time
1	Wardle Academy Youth Band	9.50	10.20
2	Fred Longworth High School Brass Band	10.20	10.50
3	SSBB Intermediate Band	10.35	11.20
4	Chalford Youth Band	11.05	11.50
5	Tewit Youth Intermediate Band	11.35	12.20
Results ceremony 12.40			



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Contest timetable (continued)

Championship Section (18 and under)

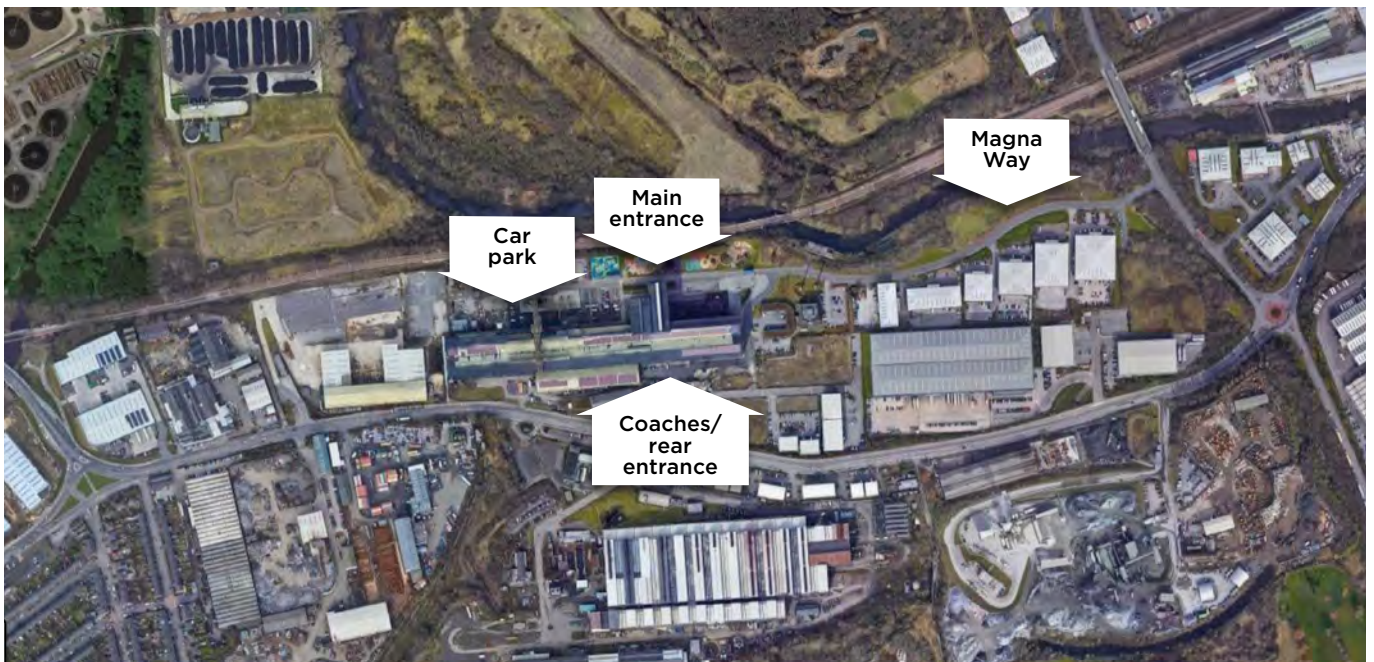
Draw	Band	Arrival time	Performance time
1	Youth Brass 2000	9.15	10.00
2	Northamptonshire County Youth Brass Band	9.45	10.25
3	Enderby Youth Band	10.15	10.55
4	Shepherd Group Youth Band	10.40	11.25
5	Band Hŷn/Senior Band Gwasanaeth Cerdd Ysgolion Gwynedd a Môn	11.10	11.55
6	Macclesfield Youth Brass Band	11.40	12.25
7	MK Youth Brass	12.15	13.05
8	SSBB Senior Band	12.45	13.30
9	Tewit Youth Senior Band	13.15	14.00
10	Elland Silver Youth Band	13.45	14.30
11	Poynton Youth Brass Band	14.15	15.00
12	St Helens Youth Brass Band	14.45	15.30
13	Birmingham Schools Brass Band	15.15	15.55
14	Oldham Music Centre Youth Brass Band	15.45	16.35
15	Rochdale Borough Youth Band	16.10	17.05
16	Lions Youth Brass	16.35	17.35
17	Cardiff County and Vale of Glamorgan Youth Brass Band	16.45	18.05
18	Dobcross Youth Band	17.15	18.35
Results ceremony 18.55			



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Plan your visit

The entrance for the Youth Champs is on Magna Way as shown on the map below.





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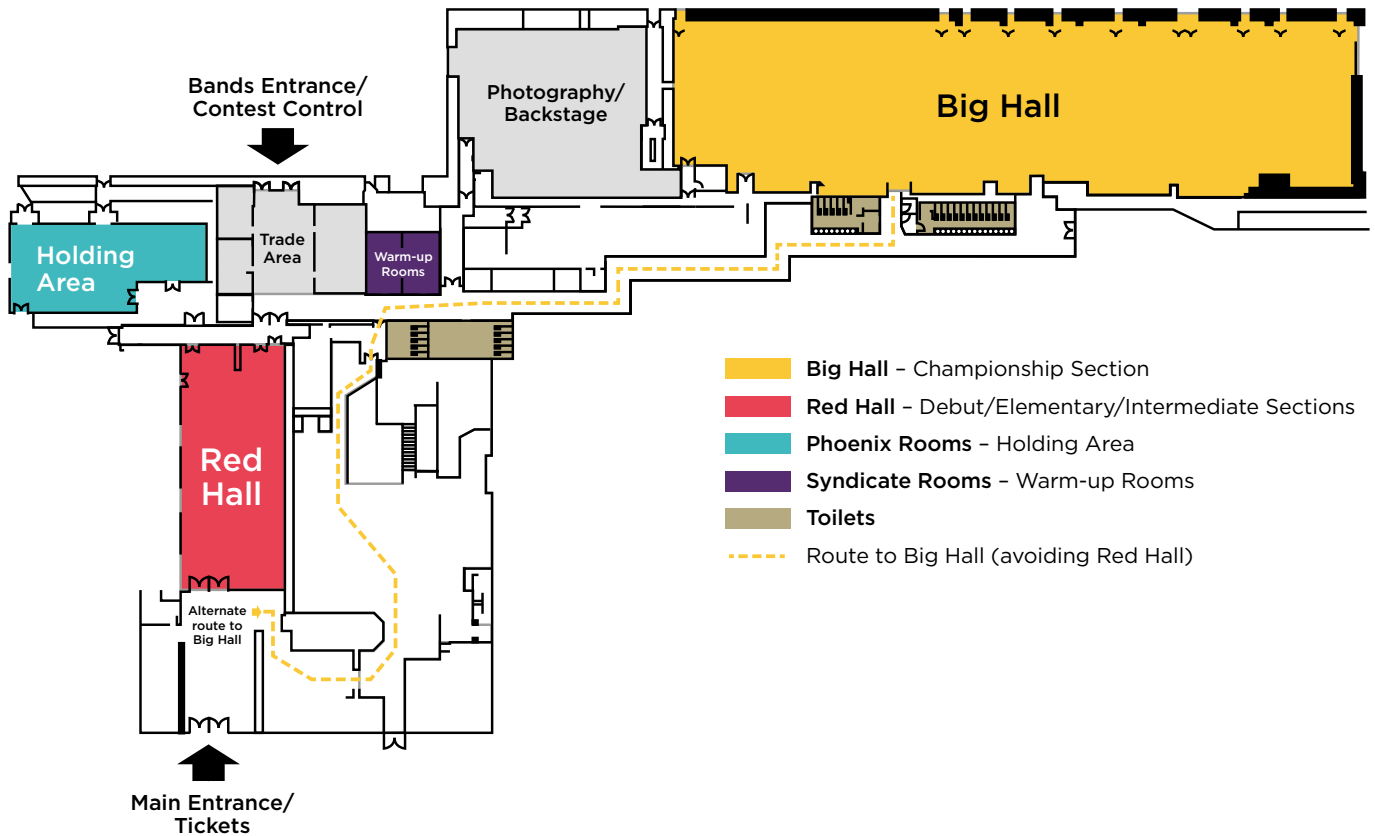
Arrival and travel

When you arrive at the allotted time, you will pull into the entry road on Manga Way. If you are arriving by coach, please turn left before the gate and go to the rear entrance. to unload and park. The coach will then be directed to a waiting space. If you are arriving by car, please use the main entrance and car park, which is free. Please be aware that, if you arrive significantly earlier than the allotted time, the holding area may not yet be available.



View from Manga Way/entrance to Magna. Coach parking is to the left, cars to the right.

Site map





Wristbands

Wristbands for **players, the conductor and up to four helpers** will be given to the official of each band upon arrival. These wristbands will provide access to the backstage area prior to and during the performance, and into the auditoriums for the duration of the day.

Holding area

Your contest volunteer will take you to meet the rest of the band and show you to the Phoenix Rooms. This is a space to assemble leave cases, bags etc. The space is open, therefore you will not be able to change in this space, so please arrive in uniform. When it is your turn to perform you will be shown from here to your warm-up room.

Valuables

You will be given a plastic box in which to store any valuables e.g. mobile phones. You are responsible for keeping this with you at all times. Please return this to Contest Control as soon as you have left the holding area to sign-out of the contest system.

Warm-up rooms

In this room you will be able to play and get ready to perform. Stands and chairs will be provided. From here you will be taken to the performance stage.

Performance stage

We ask that you have no more than five members plus percussion ready to assist in setting the stage for your performance. They will be collected early from the warm-up room ready to prepare the stage. As soon as the stage is ready the rest of the band will move to the stage and your performance can begin!

Photography

After the performance you will be shown to a space for a photo with R&P Photographic Service. There is no obligation to take up this service, but please ensure you liaise with the photographic staff if you or any young people do not want a photo taken.

T-shirts

There will be an event t-shirt available for all competing bands as a great way to show you have taken part in the 2020 Youth Champs. These will be available for **pre-order only** priced at £10 each. You will be able to place your order at the same time as paying your final player number entry fee by **28 February**. You will then receive your t-shirts at the time of registering arrival from Contest Control.





Safeguarding requirements

In order to comply with current legislation with child licensing, Brass Bands England has applied for a Body of Persons Approved (BOPA) from the Department for Education. In order to comply with this BOPA, and as a condition of entry, you must complete the following. Text in bold provides further clarification from the application form.

1. Each participant group must ensure that the appropriate number of supervising adults are employed to care for their children. The organisation will ensure that children are supervised at all times. The supervising adults must have had a DBS carried out in the last three years and checked that the DBS has been seen by the organisation. If the supervising adult has information on their DBS then the organisation must undertake the risk assessment before allowing them to take care of children. The maximum number of children a supervising adult can be responsible for is 12, but this should be reduced as far as practical. **If you need additional DBS checks these must be applied for as soon as possible. BBE members can have checks carried out free, whilst non-members can have checks carried out at a cost of £45 per volunteer. For this service please email info@bbe.org.uk with name, postal address, tel no and number of forms required.**
2. The organisation will ensure they sign in (this is done at Contest Control on arrival) and out.
3. The organisation will ensure that a list of emergency contact details, performance and photographic consent in respect of each child, including any medical issues or additional needs, is available at the place of performance. The organisation will ensure that this is updated for each performance. **A blank form* is included in the pack so please ensure you have this information with you on the day. It is not necessary to use this form if you already have this information in another format.**
4. No child must receive payment for their part in the performance (except for defraying expenses).
5. The organisation must ensure that suitable arrangements are made to get the child home or to any other destination after the last performance or rehearsal, on the conclusion of any activity on any day.

* See page 20 – E. Safeguarding Consent Form – BOPA (individual)

Photographic consent

It is really useful to the Championships to take photographs and film bands that perform during the day. They can be used by both the bands and Brass Bands England to publicise the event and show the young brass banding community having fun together. We also want parents to be able to take photos in the hall to keep memories of the event. However, it is important that a band makes sure that all participants are happy to be photographed or filmed and understand how the images might be used. It is also important that participating bands inform all parents/carers that photography and filming will be taking place and make sure they are happy with this.

Bands should make sure all parents/carers are fully aware that their children are being photographed/filmed and the reasons why, by means that is most convenient to the band. (e.g. by making announcements at rehearsals, putting a poster in the band room, consent form, by asking players as you go along).



Please remember that parents/carers may have their own reasons for not wanting their children to be photographed/filmed and it is important to respect this. As soon as a band is aware that a parent/carer does not wish their child to be photographed/filmed it must inform the event administrator.

Please note that any young people who you tell us can't be photographed will have a different colour wristband so that our appointed photographers know not to take photos. If there are members who cannot be filmed, this may mean the band will not feature in the live broadcast on **Brasspass.tv** of this year's event. The hall will also be informed not to take photos during the performance but as a public performance this is almost impossible to police and Brass Bands England cannot take responsibility for compliance. Please ensure this is communicated to parents to avoid disappointment if they plan to watch online.



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Percussion list

The following lists detail the percussion available on the day in each respective hall. If you require any additional instruments, please ensure these are requested ASAP by emailing youthchamps@bbe.org.uk. Requests will be accommodated if possible, but if not you may be asked to bring additional items with you. Requests made after 20 March will not be considered.

Big Hall

(Championship)

- 32" 29" 26" 23" Majestic copper pedal timpani and chair
- Adams 1 1/2" tubular bells
- Adams artist vibraphone
- Adams 4 octave xylophone
- Yamaha 1210 glockenspiel and stand
- 36" Adams concert bass drum on tilting stand
- 36" Paiste tam-tam plus stand and beater
- 5 piece DW drum kit and stool, plus 2 x crash, ride, hi-hat cymbals
- Yamaha orchestral snare drum on tall stand
- Meinle bongos on stand
- 20" Zildjian clash cymbals and cradle
- 2 x 18" Zildjian suspended cymbals
- LP granite blocks on stand
- Grover tambourine, LP tambourine on stand, half moon rock tambourine
- Grover triangle on stand
- Mark tree on stand (wind chimes)
- LP wood block on stand
- LP double shaker, whip
- 3 x traps trays

Red Hall

(Debut, Elementary and Intermediate)

- 32" 29" 26" Majestic copper pedal timpani and chair
- Adams 4 octave xylophone
- Bergerault glockenspiel and stand
- 32" Majestic concert bass drum on tilting stand
- 34" Paiste tam-tam plus stand and beater
- 5 piece DW drum kit and stool, plus 2 x crash, ride, hi-hat cymbals
- DW snare drum on tall stand
- Natal bongos on stand
- 18" Zildjian clash cymbals and cradle
- 18" Zildjian suspended cymbal
- LP granite blocks
- Grover tambourine, LP tambourine on stand, half moon rock tambourine
- Grover triangle on stand
- Mark tree on stand (wind chimes)
- LP wood block on stand
- LP double shaker, whip
- 3 x traps trays



Checklist and forms

Please ensure you have completed the relevant forms and can provide the items below for the contest organisers on the day:

- A. Two copies of all scores (except set piece)
- B. Stage plan x two copies
- C. Player checklist
- D. Safeguarding consent form – BOPA (organisation)
- E. Safeguarding consent form – BOPA (individual) – to be retained by the band



A. Scores

Two scores of each band's own-choice pieces must be provided for the adjudicators. These can be collected at the end of the results ceremony if required. If you need them returning by post please include a stamped addressed envelope. Any unclaimed music will be destroyed by 1 May.

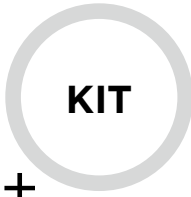
B. Stage plan

Please use the following page to create a stage plan for your band (using the example below for reference). Please submit two copies of your plan at Contest Control on registration.

Band name: *example junior band*

Section: *elementary*


Draw number: 3





KIT


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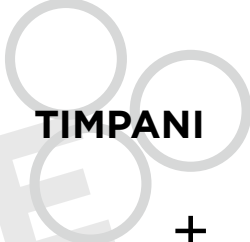
Tam-Tam Bass Drum Glock Xylophone


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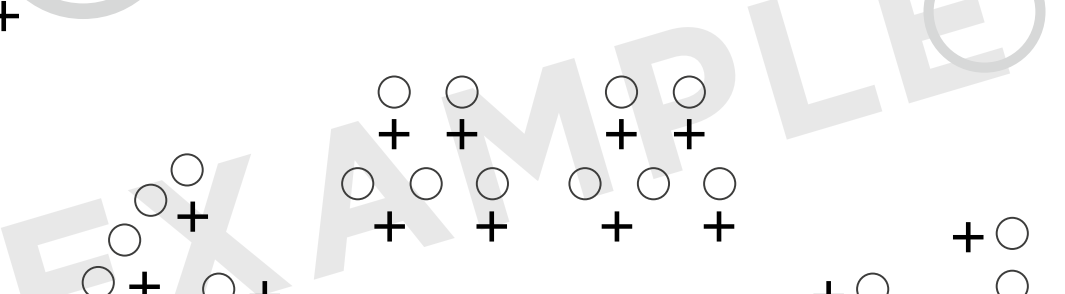

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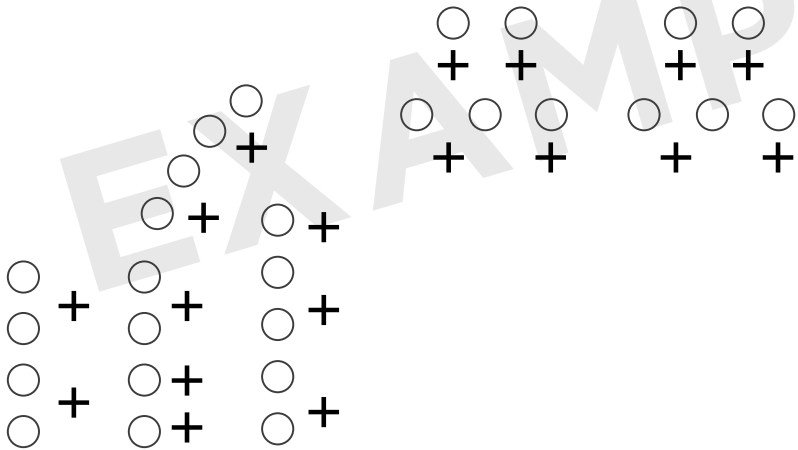

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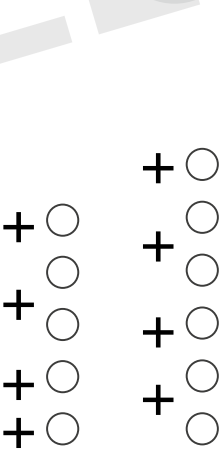


TIMPANI

+







KEY: ○ Chair + Music Stand

Please also indicate position of percussion selected
(Kit and Timpani should remain in indicated position)

Total chairs 36

Total stands 31



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B. Stage plan

Please use the space below to create a stage plan for your band (using the example on the previous page for reference). Please submit two copies of your plan at Contest Control on registration.

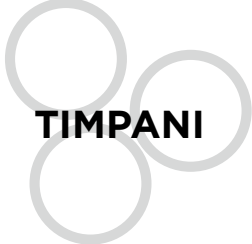
Band name:

Section:

Draw number:



KIT



TIMPANI

KEY: ○ Chair + Music Stand

Please also indicate position of percussion selected
(Kit and Timpani should remain in indicated position)

Total chairs

Total stands



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C. Player checklist

Please provide a list of players for the contest. Please note that there is a maximum of 55 players allowed due to stage number limits. Please hand this form in at Contest Control on registration.

Band name:

Section:

Draw number:

	Name of player	Date of birth	Age on 31/08/20	Official use
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C. Player checklist (continued)

	Name of player	Date of birth	Age on 31/08/20	Official use
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D. Safeguarding consent form – BOPA (organisation)

Please hand this form in at Contest Control on registration.

Band name:

Section:

Draw number:

The above named band has taken the steps necessary to comply with the event BOPA, namely:

1. Each participant group must ensure that the appropriate number of supervising adults are employed to care for their children. The organisation will ensure that children are supervised at all times. The supervising adults must have had a DBS carried out in the last three years and checked that the DBS has been seen by the organisation. If the supervising adult has information on their DBS then the organisation must undertake the risk assessment before allowing them to take care of children. The maximum number of children a supervising adult can be responsible for is 12, but this should be reduced as far as practical.
2. The organisation will ensure that it signs in (this is done at contest control on arrival) and out.
3. The organisation will ensure that a list of emergency contact details, performance and photographic consent in respect of each child, including any medical issues or additional needs, is available at the place of performance. The organisation will ensure that this is updated for each performance.
4. No child must receive payment for their part in the performance (except for defraying expenses).
5. The organisation must ensure that suitable arrangements are made to get the child home or to any other destination after the last performance or rehearsal, on the conclusion of any activity on any day.

Signed by:

Secretary/Chairperson:

Print name :

Date:



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E. Safeguarding consent form – BOPA (individual)

Please ensure you have one of these forms with you for each child on the contest day. You will not be required to submit this information to Brass Bands England as a matter of routine, but you may be asked to produce it either in the event of an emergency or if the event is inspected with respect to the child licensing regulations (2014). You may use a different form or store the information electronically if you wish.

Full name of child:

Band name:

Emergency contact details:

Medical issues:

Additional needs:

Photographic consent

I have been made aware that my child is taking part in a public performance and that photos or recordings may be made as part of the event, which may also be livestreamed on the Internet. If I do not want photos taken of my child, I have informed my child's band secretary who will inform the event organisers. In this case I am aware that as this is a public performance, and whilst steps will be taken to prevent photography without consent in a public performance, it is difficult to police and I am aware that BBE cannot accept liability in this case.

Signed by:

Parent/Carer:

Print name :

Date:
