

BRASS!

for Piano



BBE Brass Foundations

♩=132 With a medium swing

♩=132 With a medium swing

f

Db Gb6 Db Ebm/Gb

5

Db Gb6 G°7 Db/Ab

sfz

A

9

mf You can learn to do some - thing that's cool and sounds quite cl-ever, ma-king

A

Db Ab/C Bbm Gb5 Db

13

mu - sic makes you feel good, is - n't bo - ring what-so - e - ver_ You

f Ebm Fm Gb Ab(add4)

17

get to be a part of some thing mind blo-wing and fun and you'll

B

Gb Db F7 Bbm Ab

21

love being in a band cos their's a place for ev' - ry - one.

molto rall. *A tempo*

Gb Db Dbm/Ab Ab7

25 C Brass! Brass!

f Brass! if you choose it, Brass! can groove it,

C Db Gb6 Db Ebm/Gb

29 Brass! whispered

Brass! it's in-stru-men-tal, Brass! soft and gen-tle,

Db Gb6 Db/Ab

sfz

33 D Brass! Brass!

Brass! will pow-er through it, Brass! can jazz and blues it,

D Db Gb6 Db Fb(omit5)/Gb Ebm/Gb

37 Brass!

Brass! march to it, Brass! you can do it!

Db Gb Gm(omit5) Db/Ab Db/Ab

Straight sfz swing

41 **E**

You can play the cor - net when you're hang - ing out at home, you can

mf

E Db Ab/C Bbm Gb⁵ Db

mf

45

play the te - nor horn, — the bass, or e - ven the trom - bone , — but

Ebm Fm Gb Ab(add4)

f

49 F

when we play to-ge - ther and the sound blows you a - way, that's the

F G \flat D \flat F B \flat m A \flat

53 **molto rall..** **A tempo**

Brass Band bug that's got you... and that's why we learn to play...

G \flat D \flat D \flat m/A \flat A \flat ⁷ **molto rall..** **A tempo**

57 G Brass! Brass!

Brass! if you choose it, Brass! can groove it,

G D \flat G \flat ⁶ D \flat E \flat m/G \flat

61 Brass! whispered

Brass! it's in-stru-men-tal, Brass! soft and gen-tle,

Db Gb⁶ Db/Ab

sfz

65 Brass! Brass!

Brass! will pow-er through it, Brass! can jazz and

Db Gb⁶ Db

H

68 Brass!

blues it, Brass! march

Fb(omit5)/Gb Ebm/Gb Db

70

to it, Brass! you can do it! Being

Gb Gm(omit5) Db/Ab Db/Ab

Straight *sfz* swing

73

I

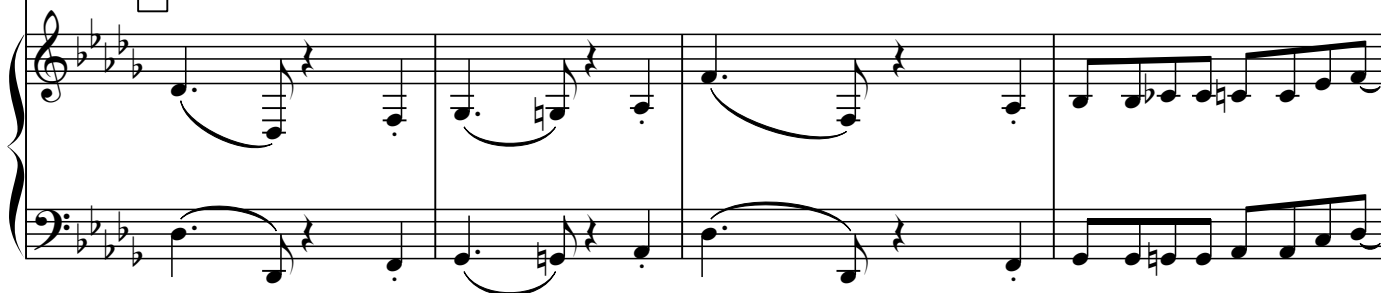


in it means being on it. Being with it and get-ting lots from it. Being

Being in it means being on it. Being

Being

I



77



right in the mid-dle gi-ving it some class, being right in the mid-dle gi-ving

with it and get - ting lots from it. Being right in the mid - dle giv - ing

in it means being on it. Being with it and get - ting lots

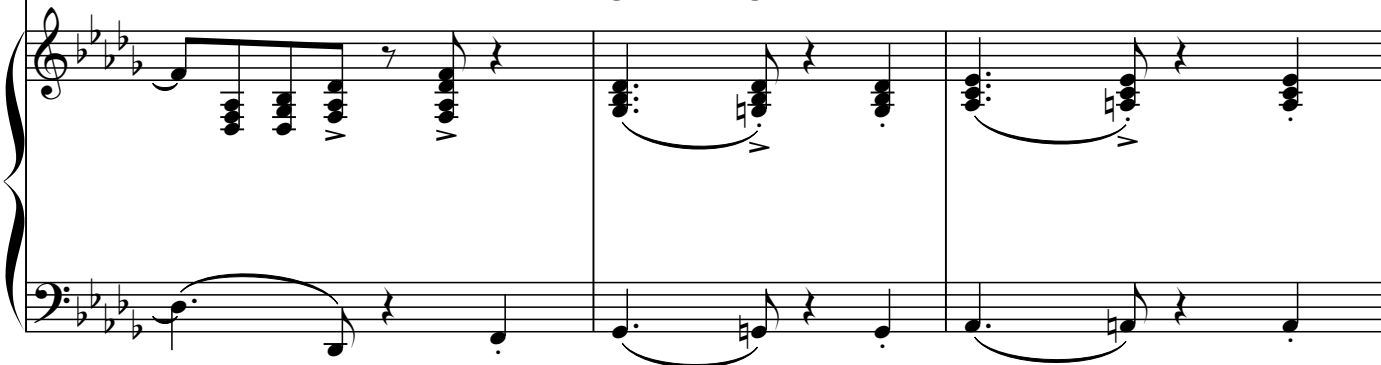
Db(omit5)

Gb

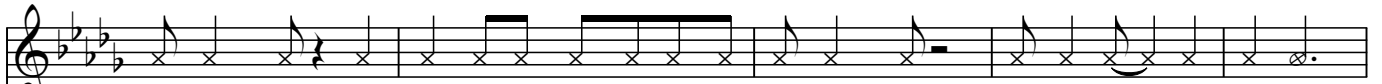
G°

Ab

A°



80

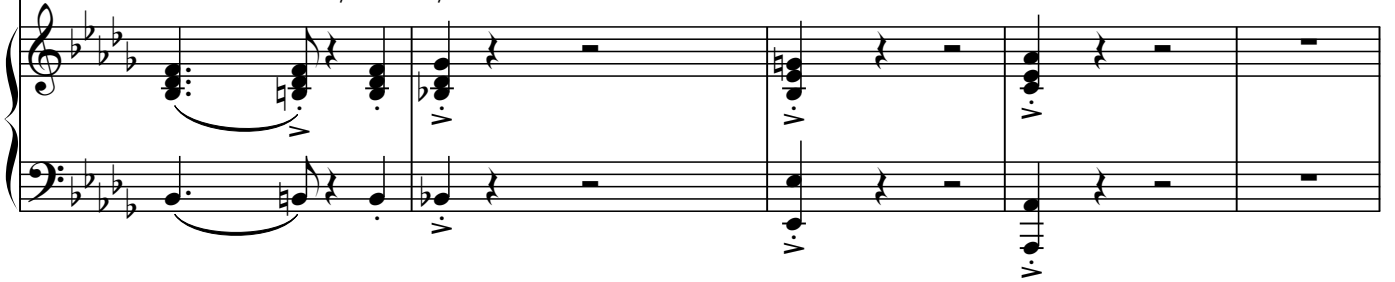


it some class, being right in the mid - dle gi - ving it some class, A - cing life_ and play - ing_

it some class, Being right in the mid - dle giv - ing it some class, A - cing life_ and play - ing_

from it. class, Being right in the mid - dle giv - ing it some class, A - cing life_ and play - ing_

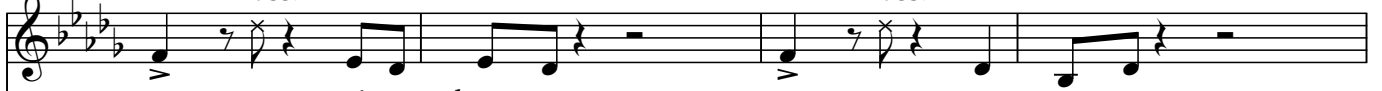
Bbm Db7(omit5)/Cb Gb/Bb Eb Ab



85

J

Brass! Brass!



Brass! if you choose it, Brass! can groove it,

J

Db Gb6 Db Ebm/Gb



89

Brass! whispered



Brass! it's in - stru - men - tal, Brass! soft and gen - tle,

Db Gb6 Db/Ab



93 K Brass! Brass!

Brass! will pow-er through it, Brass! can jazz and

K Db Gb⁶ Db

96 Brass!

blues it, Brass! march

F^b(omit5)/G^b Ebm/G^b Db

98

to it, Brass! you can do it!

G^b Gm(omit5) Db/Ab Db/Ab

Straight sfz swing