

BRASS!

(Easy) for Piano



BBE / BrassFoundations

♩=132 With a medium swing

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Db Gb⁶ Db Ebm/Gb

f

5

Db Gb⁶ G^{°7} Db/Ab

sfz

A

9

You can learn to do some - thing that's cool and sounds quite cl - ever, ma - king

mf

A

Db Ab/C Bbm Gb⁵ Db

mf

13

mu - sic makes you feel good, is - n't bo - ring what-so - e - ver_ You

Ebm *Fm* *Gb* *Ab(add4)*

f

17

get to be a part of some thing mind blo-wing and fun, and you'll

B *Gb* *Db* *F7* *Bbm* *Ab*

B

21

love being in a band cos there's a place for ev' - ry - one.

molto rall. *A tempo*

Gb *Db* *Dbm/Ab* *Ab7*

molto rall. *A tempo*

25 C Brass! Brass!

Brass! if you choose it, Brass! can groove it,

C Db Gb6 Db Ebm/Gb

29 Brass! Brass!

Brass! it's in-stru men-tal, Brass! soft and gen-tle,

Db Gb6 Db/Ab

33 D Brass! Brass!

Brass! will pow-er through it, Brass! can jazz and blues it,

D Db Gb6 Db Fb(omit5)/Gb Ebm/Gb

37 Brass!

Brass! march to it, Brass! you can do it!

Db Gb Gm(omit5) Db/Ab Db/Ab

Straight sfz swing

41 **E**

You can play the cor - net when you're hang-ing out at home, you can

mf

E Db Ab/C Bbm Gb⁵ Db

mf

45

play the te - nor horn, — the bass, or e - ven the trom - bone, — but

Ebm Fm Gb Ab(add4)

f

49 F

when we play to-ge - ther and the sound blows you a - way, that's the

F G \flat D \flat F B \flat m A \flat

53 **molto rall..** **A tempo**

Brass Band bug that's got you... and that's why we learn to play...

G \flat D \flat D \flat m/A \flat A \flat ⁷

molto rall.. **A tempo**

57 G Brass! Brass!

Brass! if you choose it, Brass! can groove it,

G D \flat G \flat ⁶ D \flat E \flat m/G \flat

61

Brass!

Brass! it's in-stru men- tal, Brass! soft and gen- tle,

Db Gb⁶ Db/Ab

65

Brass!

Brass! will pow-er through it, Brass! can jazz and blues it,

Db Gb⁶ Db Fb(omit5)/Gb Ebm/Gb

69

Brass!

Brass! march to it, Brass! you can do it! Being

Db Gb Gm(omit5) Db/Ab Db/Ab

Straight sfz swing

73

I

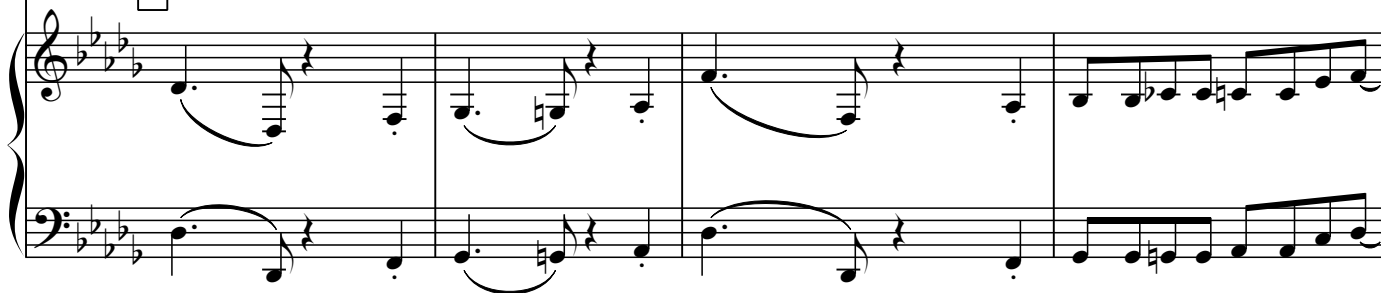


in it means being on it. Being with it and get-ting lots from it. Being

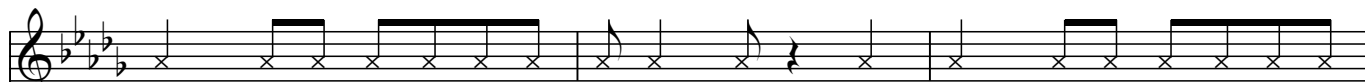
- Being in it means being on it. Being

- Being

I



77



right in the mid-dle gi-ving it some class, being right in the mid-dle gi-ving

with it and get - ting lots from it. Being right in the mid - dle giv - ing

in it means being on it. Being with it and get - ting lots

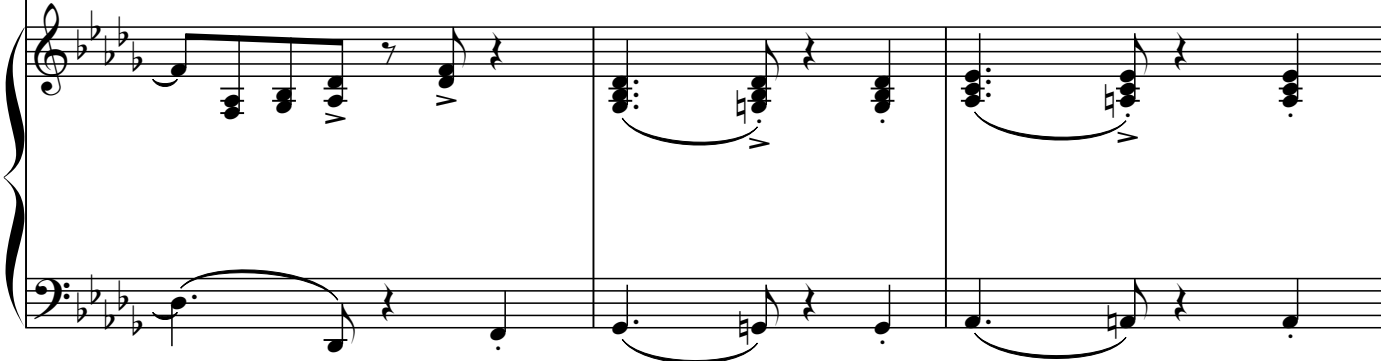
D^b(omit5)

G^b

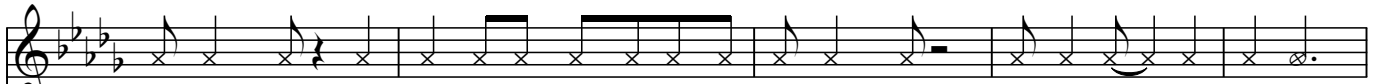
G^o

A^b

A^o



80

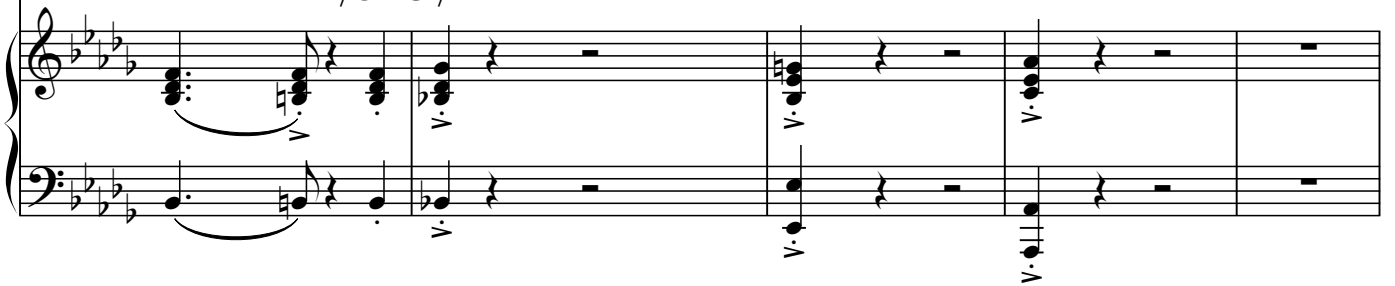


it some class, being right in the mid - dle gi - ving it some class, A - cing life_ and play - ing_

it some class, Being right in the mid - dle giv - ing it some class, A - cing life_ and play - ing_

from it. class, Being right in the mid - dle giv - ing it some class, A - cing life_ and play - ing_

Bbm Db7(omit5)/Cb Gb/Bb Eb Ab

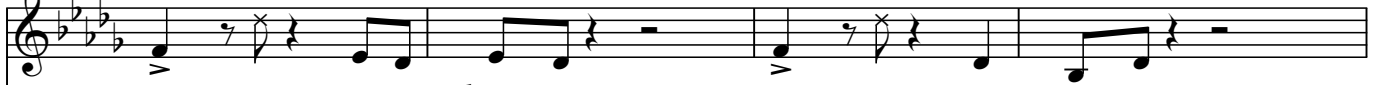


85

J

Brass!

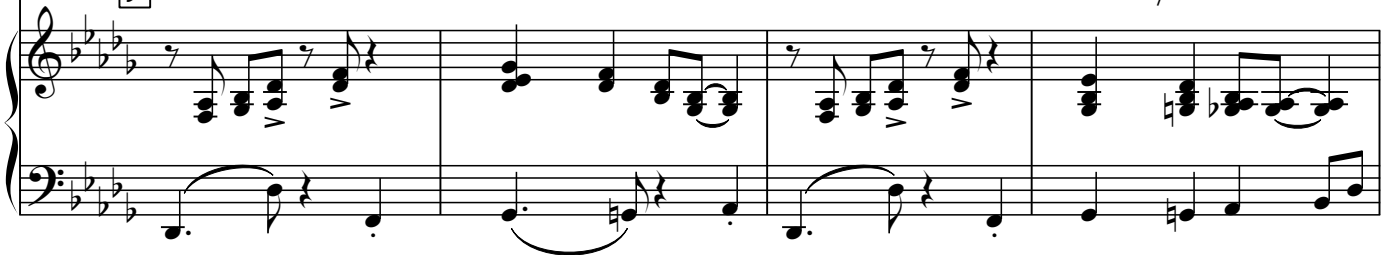
Brass!



Brass! if you choose it, Brass! can groove it,

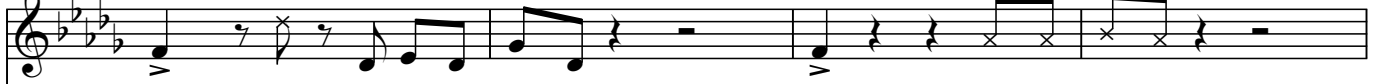
J

Db Gb6 Db Ebm/Gb



89

Brass!



Brass! it's in - stru - men - tal, Brass! soft and gen - tle,

Db Gb6 Db/Ab



93 K Brass! Brass!

Brass! will pow-er through it, Brass! can jazz and

K Db Gb⁶ Db

96 Brass!

blues it, Brass! march

F^b(omit5)/G^b Eb^m/G^b Db

98

to it, Brass! you can do it!

G^b G^m(omit5) Db/Ab Db/Ab

Straight sfz swing