

BRASS!
for Brass Band

♩=132 With a medium swing

A

The musical score is for a brass band and includes the following parts and dynamics:

- E♭ Soprano Cornet:** *f*, *sfz*, *f*, *sfz*, *f*, *sfz*
- Solo B♭ Cornet:** *f*, *sfz*, *f*, *sfz*, *f*, *sfz*
- Repiano B♭ Cornet:** *f*, *sfz*, *f*, *sfz*, *f*, *sfz*
- 2nd B♭ Cornet:** *f*, *sfz*, *f*, *sfz*, *f*, *sfz*
- 3rd B♭ Cornet:** *f*, *sfz*, *f*, *sfz*, *f*, *sfz*
- B♭ Flugelhorn:** *f*, *sfz*, *f*, *sfz*, *f*, *sfz*
- Solo E♭ Horn:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- 1st E♭ Horn:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- 2nd E♭ Horn:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- 1st B♭ Baritone:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- 2nd B♭ Baritone:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- 1st B♭ Trombone:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- 2nd B♭ Trombone:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- Bass Trombone:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- B♭ Euphonium:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- E♭ Bass:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- B♭ Bass:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- Glockenspiel:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- Tambourine:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- Percussion 1:** *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Lyrics: We can learn to do some - thing that's cool and sounds quite cl - ever, ma - king mu - sic makes us feel__ good, is - n't

Tempo: ♩=132 With a medium swing

Rehearsal Mark: A

Dynamic markings: *f*, *sfz*, *mf*, *mp*

Performance notes: Melody, swing, (or suitable fill)

15

B *molto rall.* *A tempo* **C** Brass! Brass!

bo - ring what-so - e - ver We get to be_ a part_ of some thing mind blo-wing and fun and you'll love being in a band, cos there's a place for ev'ry-one Brass! if you choose it, Brass! can groove it,

Sop. Cor. *mf* Melody **B** *molto rall.* *A tempo* **C** *f sfz* Melody

Solo Cor. *mf* Melody *f sfz* Melody

Rep. Cor. *mf* *mp* *f sfz* *sfz*

2nd Cor. *mf* *mp* *f sfz* *sfz*

3rd Cor. *mf* *mp* *f sfz* *sfz*

Flug. *mp* *f* Melody

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *swing* *f*

1st Tbn. *mf* Melody *f*

2nd Tbn. *mf* Melody *f*

Bs. Tbn. *mf* Melody *f*

Euph. *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Glock. *mp* *f*

Tamb. *f*

Perc. 1 *f*

(or suitable fill)

29 Brass! whispered Brass! Brass! Brass! Brass! Brass! **E**

Brass! it's in-stru-men-tal, Brass! soft and gen-tle, Brass! will pow-er through it, Brass! can jazz and blues it, Brass! march to it, Brass! we can do it! You can play the cor **mf** **E**

Sop. Cor. Straight **D** swing

Solo Cor. *sfz* muted open *sfz* Straight swing

Rep. Cor. Straight muted Swing open *sfz* Straight swing

2nd Cor. *sfz* muted open *sfz* Straight swing

3rd Cor. *sfz* muted open *sfz* Straight swing **mp**

Flug. Melody *sfz* swing

Solo Hn. Melody swing Melody **mf**

1st Hn. swing Melody **mp**

2nd Hn. swing Melody **mp**

1st Bar. Straight swing

2nd Bar. Straight swing

1st Tbn. Straight swing **mp**

2nd Tbn. Straight swing **mp**

Bs. Tbn. Straight swing **mp**

Euph. Straight swing

E♭ Bass Straight swing **mp**

B♭ Bass Straight swing

Glock. swing

Tamb. *f* swing

Perc. 1 (or suitable fill) 3 3 3 3 swing straight swing

42

F

molto rall.

-net when you're hang- ing out at home, you can play the te - nor horn or bass or e - ven the trom - bone , but when we play to - ge - ther and the sound blows you a - way, that's the Brass Band bug that's got you and that's why we learn to

Sop. Cor. *mf* *Melody* **F** *molto rall.*

Solo Cor. *mf* *Melody*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *Melody* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* swing

2nd Bar. *mf* swing

1st Tbn. *mp* *mf* *Melody*

2nd Tbn. *mp* *mf* *Melody*

Bs. Tbn. *mp* *mf* *Melody*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Glock. *mf*

Tamb.

Perc. 1

Rit.
Prominent / stand

56 **A tempo** **G** Brass! Brass! Brass! whispered **H** Brass! Brass!

play... Brass! if you choose it, Brass! can groove it, Brass! it's in-stru-men-tal, Brass! soft and gen-tle, Brass! will pow-er through it, Brass! can jazz and

A tempo **G** **H** swing

Sop. Cor. *f sfz* Melody *sfz* Straight muted swing *sfz*

Solo Cor. *f sfz* *sfz* *sfz* Straight muted Swing muted open *sfz* *sfz*

Rep. Cor. *f sfz* *sfz* *sfz* Straight muted Swing muted open *sfz* *sfz*

2nd Cor. *f sfz* *sfz* *sfz* muted open *sfz* *sfz*

3rd Cor. *f sfz* *sfz* *sfz* muted open *sfz* *sfz*

Flug. *f sfz* *sfz* *sfz* *sfz* swing

Solo Hn. *f sfz* *sfz* *sfz* swing

1st Hn. *f sfz* *sfz* *sfz* swing

2nd Hn. *f sfz* *sfz* *sfz* swing

1st Bar. *f sfz* *sfz* *sfz*

2nd Bar. *f sfz* *sfz* *sfz*

1st Tbn. *f sfz* *sfz* *sfz*

2nd Tbn. *f sfz* *sfz* *sfz*

Bs. Tbn. *f sfz* *sfz* *sfz*

Euph. *f sfz* *sfz* *sfz*

E♭ Bass *f sfz* *sfz* *sfz*

B♭ Bass *mp* *f sfz* *sfz* *sfz*

Glock. *f sfz* *sfz* *sfz*

Tamb. (or suitable fill) *f sfz* *sfz* *sfz* swing

Perc. 1 (or suitable fill) *f sfz* *sfz* *sfz*

68

Brass!

blues it, Brass! march to it, Brass! you can do it!

Being in it means being on it. Being with it and get-ting lots from it. Being right in the mid-dle gi-ving it some class, beingright in the mid-dle gi-ving it some class, being

Being in it means being on it. Being with it and get - ting lots from it. Being right in the mid - dle giv - ing it some class, Being

Being in it means being on it. Being with it and get - ting lots from it. class, Being

Sop. Cor. *sfz* Straight swing Finger Click

Solo Cor. *sfz* Straight swing Finger Click

Rep. Cor. *sfz* Straight swing Finger Click

2nd Cor. *sfz* Straight swing Finger Click

3rd Cor. *sfz* Straight swing Finger Click

Flug. *sfz* swing Finger Click

Solo Hn. Finger Click

1st Hn. Finger Click

2nd Hn. Finger Click

1st Bar. Straight swing Finger Click

2nd Bar. Straight swing Finger Click

1st Tbn. Straight swing

2nd Tbn. Straight swing

Bs. Tbn. Straight swing

Euph. Straight swing

E♭ Bass Straight swing

B♭ Bass swing Eb Bass

Glock.

Tamb. swing

Perc. 1 straight swing

81

right in the mid-dle gi-ving it some class, A-cing life_ and play - ing
 right in the mid - dle giv - ing it some class, A - cing life_ and play - ing
 right in the mid - dle giv - ing it some class, A - cing life_ and play - ing

Brass! if you choose it, Brass! can groove it, Brass! it's in-stru-men-tal,

Sop. Cor. Straight

Solo Cor. *sfz*

Rep. Cor. *f* open *sfz* Straight

2nd Cor. *f* *sfz*

3rd Cor. *f* *sfz*

Flug. *f* *sfz*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* swing

2nd Bar. *f* swing

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Glock.

Tamb. (or suitable fill) 3 3 3

Perc. 1

91

whispered Brass! soft and gen-tle, Brass! will pow-er through it, Brass! can jazz and blues it, Brass! march to it, Brass! you can do it!

Sop. Cor. **K** swing Straight swing Straight swing

Solo Cor. muted open *sfz* Straight swing *sfz* Straight swing *sfz* Straight swing *sfz*

Rep. Cor. muted Swing swing *sfz* Straight swing *sfz* Straight swing *sfz* Straight swing *sfz*

2nd Cor. muted open *sfz* Straight swing *sfz* Straight swing *sfz* Straight swing *sfz*

3rd Cor. muted open *sfz* Straight swing *sfz* Straight swing *sfz* Straight swing *sfz*

Flug. *sfz* *sfz* *sfz* *sfz*

Solo Hn. swing swing

1st Hn. swing swing

2nd Hn. swing swing

1st Bar. Straight swing

2nd Bar. Straight swing

1st Tbn. Straight swing

2nd Tbn. Straight swing

Bs. Tbn. Straight swing

Euph. Straight swing

E♭ Bass Straight swing

B♭ Bass Straight swing

Glock. Straight swing

Tamb. *f* swing

Perc. 1 (or suitable fill) 3 3 3 3 swing straight swing

BRASS!

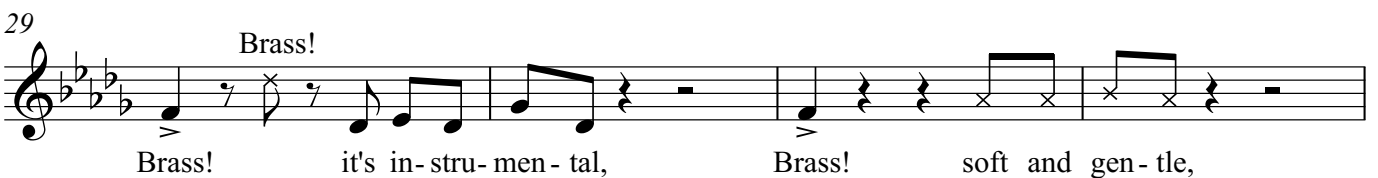
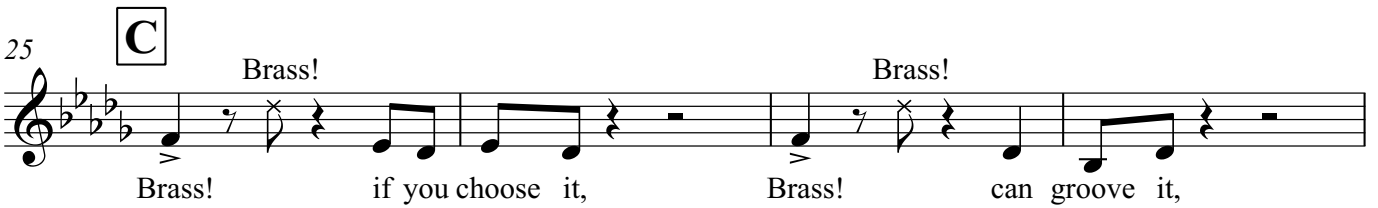
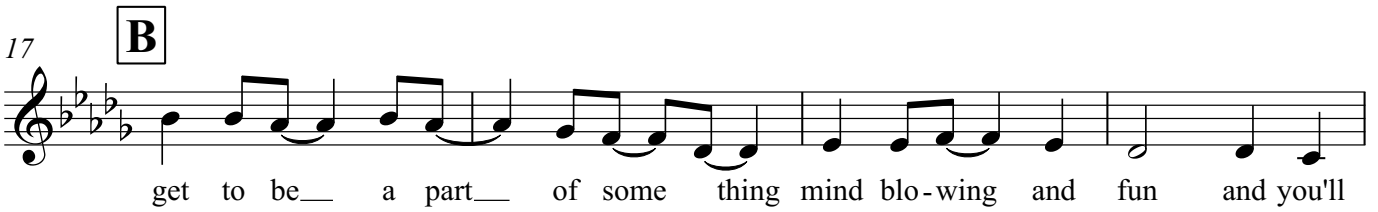
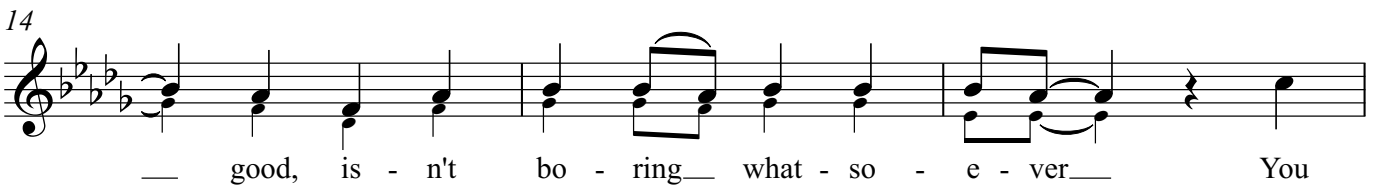
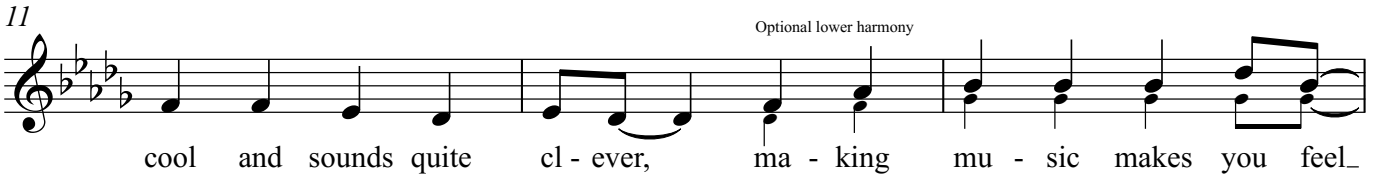
BBE/Brass Foundations


♩=132 With a medium swing
8

A




You can learn to do some-thing_ that's
mf




37 **Brass!**

Brass! march to it, **Brass!** you can do it!

41 **E**

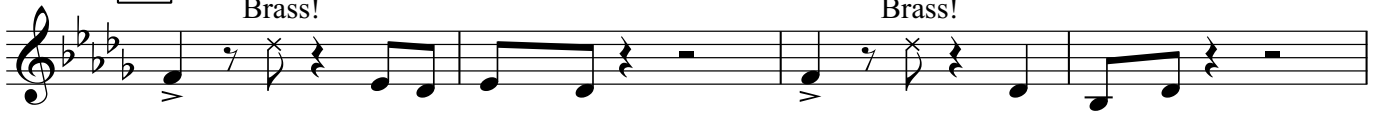
mf You can play the cor - net when_ you're hang-ing out at home, you can
 Optional lower harmony

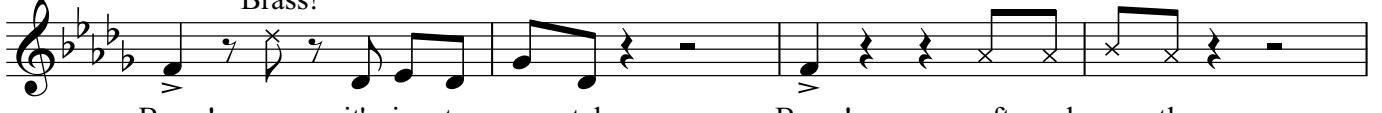
45

 play the te - nor horn, the bass, or e - ven the trom - bone , but

49 **F**

 when we play to - ge - ther and_ the sound blows you_ a - way, that's the

53 *molto rall.* *A tempo*

 Brass Band bug that's got you_ and that's why we learn to play...

57 **G**

Brass! if you choose it, **Brass!** can groove it,

61 **Brass!**

Brass! it's in - stru - men - tal, **Brass!** soft and gen - tle,

65 **H**

Brass! will pow - er through it, **Brass!** can jazz and blues it,

69 **Brass!**

Brass! march to it, **Brass!** you can do it! Being

73 **I**

in it means being on it. Being with it and get-ting lots
 Being in it means being

76

from it. Being right in the mid-dle gi-ving it some class, being
 on it. Being with it and get - ting lots from it. Being
 Being in it means being on it. Being

79

right in the mid - dle gi - ving it some class, being
 right in the mid - dle giv - ing it some class, Being
 with it and get - ting lots from it. class, Being

81

right in the mid-dle gi-ving it some class, A-cing life and play - ing
 right in the mid - dle giv - ing it some class, A - cing life and play - ing
 right in the mid - dle giv - ing it some class, A - cing life and play - ing

J

85

Brass! Brass! if you choose it, Brass! Brass! can groove it,

89

Brass! Brass! it's in- stru- men- tal, Brass! Brass! soft and gen- tle,

K

93

Brass! Brass! will pow- er through it, Brass! Brass! can jazz and blues it,

97

Brass! Brass! march to it, Brass! Brass! you can do it!

E♭ Soprano Cornet

BRASS!

BBE/BrassFoundations

for Brass Band

♩=132 With a medium swing

The musical score for E♭ Soprano Cornet consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked as 132 beats per minute with a medium swing feel.

- Staff 1:** Measures 1-8. Dynamics: *f*, *sfz*, *sfz*, *sfz*, *f*, *sfz*. Articulation: accents.
- Staff 2:** Measures 9-20. Measure 9 is marked with a boxed 'A' and a '7' chord. Measure 20 is marked with a boxed 'B' and 'Melody'. Dynamics: *mf*.
- Staff 3:** Measures 21-28. Measure 21 is marked with a boxed 'C' and 'A tempo'. Measure 22 is marked 'molto rall.'. Dynamics: *f*, *sfz*, *sfz*.
- Staff 4:** Measures 29-32. Measure 29 is marked 'Straight'. Dynamics: *sfz*.
- Staff 5:** Measures 33-36. Measure 33 is marked with a boxed 'D' and 'swing'. Dynamics: *sfz*, *sfz*, *sfz*.
- Staff 6:** Measures 37-40. Measure 37 is marked 'swing'. Dynamics: *sfz*.
- Staff 7:** Measures 41-52. Measure 41 is marked with a boxed 'E' and a '7' chord. Measure 42 is marked with a boxed 'F' and 'Melody'. Dynamics: *sfz*.
- Staff 8:** Measures 53-55. Measure 53 is marked 'molto rall.'. Measure 54 has a '2' below it. Dynamics: *sfz*.
- Staff 9:** Measures 56-60. Measure 56 is marked 'A tempo' and a boxed 'G'. Dynamics: *f*, *sfz*, *sfz*.
- Staff 10:** Measures 61-64. Measure 61 is marked 'Straight'. Dynamics: *sfz*.

E♭ Soprano Cornet

65 **H** swing *sfz* *sfz*

69 *sfz* swing

73 **I** Finger Click

77

81

85 **J** *f* *sfz* *sfz*

89 Straight *sfz*

93 **K** swing Straight swing *sfz* *sfz*

97 swing

Solo B \flat Cornet

BRASS!

BBE/BrassFoundations

for Brass Band

$\text{♩} = 132$ With a medium swing

9 **A** *f sfz* *sfz* *f sfz* Melody

17 **B** *mf*

21 *molto rall.* . . . *A tempo*

25 **C** Melody

29 *f* muted

33 **D** open

37 *sfz* Straight *sfz* swing

41 **E** *sfz* *mf* **F** Melody

50 *mf*

53 *molto rall.* . . . *A tempo*

Solo B \flat Cornet

57 **G** Melody

61 *f* muted

65 **H** open

69 *sfz* Straight *sfz* swing

73 **I** *sfz* Finger Click

77

81

85 **J**

89 *f* muted

93 **K** open Straight swing

97 *sfz* Straight *sfz* swing

Repiano B \flat Cornet

BRASS!

for Brass Band

BBE/BrassFoundations

$\text{♩} = 132$ With a medium swing

5 *f* *sfz* *f* *sfz*

9 **A** *sfz* Melody **B** *sfz*

21 *mf* *mp* molto rall. . . . A tempo

25 **C**

29 *f* *sfz* Straight muted Swing *sfz*

33 **D** open *sfz*

37 Straight swing *sfz*

41 **E** *sfz* 7 **F**

50

53 molto rall. . . . A tempo

Repiano B \flat Cornet

57 **G** *f* *sfz* *sfz*

61 *sfz* Straight Swing muted

65 **H** open *sfz* *sfz*

69 Straight swing

73 **I** *sfz* Finger Click

77

81

85 **J** open *f* *sfz* *sfz* Swing muted

89 Straight Swing muted

93 **K** swing *sfz* Straight swing *sfz*

97 *sfz* Straight *sfz* swing

Detailed description: This is a musical score for a Repiano B-flat Cornet, spanning measures 57 to 97. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics such as *f* (forte), *sfz* (sforzando), and *sfz* (sforzando). Performance instructions include 'Straight', 'Swing muted', 'open', and 'swing'. The score is divided into measures by bar lines, with some measures containing rests or specific articulation marks like 'x' for finger clicks. The letters G, H, I, J, and K are placed in boxes above certain measures, likely indicating specific techniques or fingerings. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents.

2nd B \flat Cornet

BRASS!

for Brass Band

BBE/BrassFoundations

$\text{♩} = 132$ With a medium swing

The musical score is written for a 2nd B \flat Cornet in 4/4 time. It consists of 11 staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *f*, *sfz*, *mf*, and *sfz*_{muted}. It also features performance instructions like "molto rall." and "A tempo".

5
9 **A** *f* *sfz* *f* *sfz*

17 **B**^{*mp*} *mf*

21 *mp* molto rall. . . . A tempo

25 **C**

29 *f* *sfz* *sfz*_{muted}

33 **D**_{open} *sfz*

37 *sfz* Straight *sfz* swing

41 **E** *sfz*

49 **F**^{*mp*} *mf*

53 *mp* molto rall. . . . A tempo

2nd B \flat Cornet

57 **G**

61 *f* *sfz* *sfz* muted

65 **H** open

69 *sfz* Straight swing

73 **I** Finger Click

77

81

85 **J**

89 *f* *sfz* *sfz* muted

93 **K** open Straight swing

97 *sfz* Straight swing

3rd B♭ Cornet

BRASS!

for Brass Band

BBE/BrassFoundations

♩=132 With a medium swing

The musical score is written for a 3rd B♭ Cornet in 4/4 time. It consists of 53 measures, divided into six sections labeled A through F. The key signature has two flats (B♭ and E♭). The tempo is marked 'With a medium swing' at 132 beats per minute. The score includes various dynamics such as *f*, *sfz*, *mp*, and *mf*. Section A (measures 5-9) features a melodic line with accents and dynamic markings. Section B (measures 17-21) is a melodic line. Section C (measures 23-25) includes a 'molto rall.' marking followed by 'A tempo' and a dynamic change to *mp*. Section D (measures 33-37) includes an 'open' marking and dynamic markings. Section E (measures 41-45) includes 'Straight' and 'swing' markings. Section F (measures 49-53) includes a 'molto rall.' marking followed by 'A tempo'. The score concludes with a fermata.

3rd B \flat Cornet

57 **G**

61

65 **H** open

69 Straight swing

73 **I** Finger Click

77

81

85 **J**

89 muted

93 **K** open Straight swing

97 Straight swing

Detailed description: This page contains ten musical staves for a 3rd B-flat Cornet. The music is in 7/8 time and B-flat major. It features various dynamics such as *f*, *sfz*, and *muted*. Performance instructions include 'open' and 'muted' for the instrument, and 'Straight' and 'swing' for the feel. Fingerings are indicated by letters G, H, I, J, and K in boxes. The piece concludes with a double bar line at the end of the final staff.

B♭ Flugelhorn

BRASS!

BBE/BrassFoundations

for Brass Band

♩=132

With a medium swing

8

Musical staff with a whole rest for 8 measures.

9 **A** 3 Melody

Musical staff for section A, measures 9-16. Measure 9 has a 3-measure rest. The melody starts in measure 10.

17 **B** *mf*

Musical staff for section B, measures 17-20. Features eighth notes and accents.

21 *molto rall.* *A tempo*

Musical staff for measures 21-24. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole note. Measure 24 has a whole note.

25 **C** Melody *f*

Musical staff for section C, measures 25-28. Features quarter notes and eighth notes.

29 2

Musical staff for measures 29-32. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a 2-measure rest.

33 **D** Melody

Musical staff for section D, measures 33-36. Features quarter notes and eighth notes.

37 swing

Musical staff for measures 37-40. Features quarter notes and eighth notes.

41 **E** 3 Melody

Musical staff for section E, measures 41-47. Measure 41 has a 3-measure rest. The melody starts in measure 42.

48 **F** *mf*

Musical staff for section F, measures 48-52. Features eighth notes and accents.

53 *molto rall.* *A tempo*

Musical staff for measures 53-56. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole note. Measure 56 has a whole note.

B \flat Flugelhorn

57 **G** Melody *f*

61 **2**

65 **H**

69 swing

73 **I** Finger Click

77

81

85 **J** *f*

89 **2**

93 **K**

97 swing

Solo E♭ Horn

BRASS!
for Brass Band

BBE/BrassFoundations

♩=132 With a medium swing

The musical score is written for a Solo E♭ Horn in 4/4 time. It consists of ten sections, each starting with a measure number in a box. Section A (measures 9-16) features a melody with accents and dynamics *f* and *sfz*, marked "swing". Section B (measures 17-24) has a melody with dynamics *mf* and *mp*, marked "molto rall." followed by "A tempo". Section C (measures 25-32) features a melody with accents and dynamics *f*. Section D (measures 33-40) has a melody with accents and dynamics *mf* and *mp*, marked "swing". Section E (measures 41-48) has a melody with dynamics *mf* and *mp*. Section F (measures 49-56) has a melody with dynamics *mp*, marked "molto rall." followed by "A tempo". Section G (measures 57-64) features a melody with accents and dynamics *f*. Section H (measures 65-72) has a melody with accents and dynamics *f*, marked "swing". Section I (measures 73-84) is a "Finger Click" section with a rhythmic pattern of eighth notes marked with 'x'. Section J (measures 85-92) features a melody with accents and dynamics *f*. Section K (measures 93-100) has a melody with accents and dynamics *f*, marked "swing".

1st E \flat Horn

BRASS!

for Brass Band

BBE/BrassFoundations

$\text{♩} = 132$ With a medium swing

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Measures 1-8. Dynamics: *f*, *sfz*, *sfz*, *sfz*. Marking: swing.

9 **A**

Musical staff 2: Treble clef, 4/4 time, key signature of two flats. Measures 9-16. Dynamics: *mp*.

17 **B** *molto rall.* . . *A tempo*

Musical staff 3: Treble clef, 4/4 time, key signature of two flats. Measures 17-24. Dynamics: *mp*. Marking: < .

25 **C** swing

Musical staff 4: Treble clef, 4/4 time, key signature of two flats. Measures 25-32. Dynamics: *f*. Marking: swing.

33 **D** Melody

Musical staff 5: Treble clef, 4/4 time, key signature of two flats. Measures 33-36. Dynamics: *f*.

37

Musical staff 6: Treble clef, 4/4 time, key signature of two flats. Measures 37-40. Dynamics: *f*.

41 **E**

Musical staff 7: Treble clef, 4/4 time, key signature of two flats. Measures 41-48. Dynamics: *mp*.

49 **F** *molto rall.* . . *A tempo*

Musical staff 8: Treble clef, 4/4 time, key signature of two flats. Measures 49-56. Dynamics: *mp*. Marking: < .

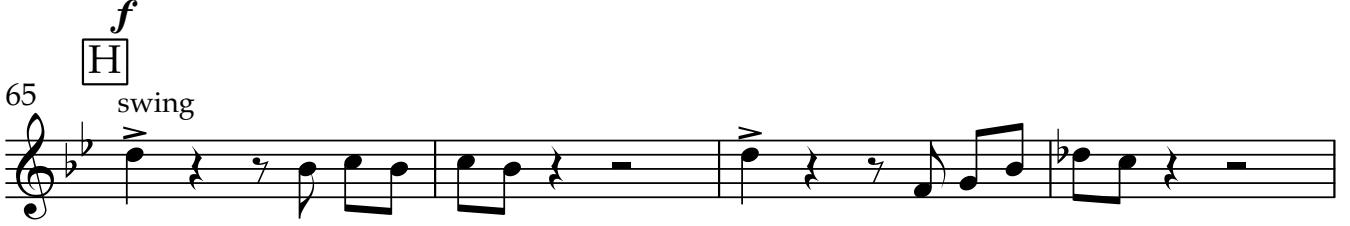
1st E \flat Horn

57 **G**



f

65 **H** swing



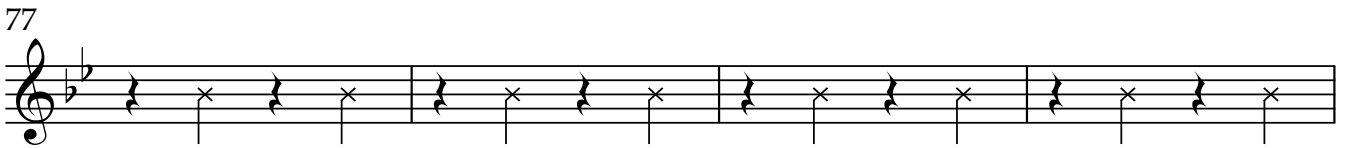
69



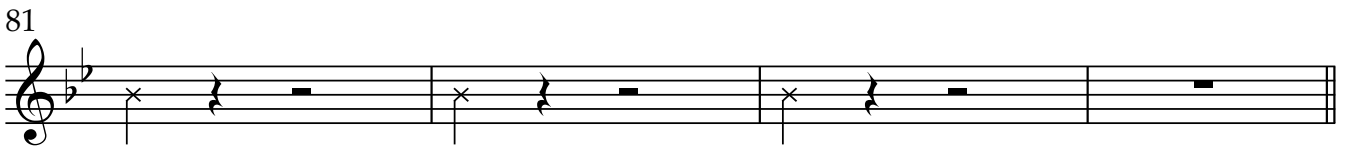
73 **I** Finger Click



77



81

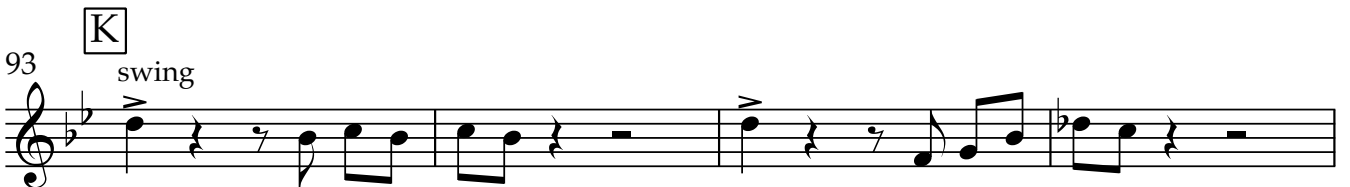


85 **J**

f



93 **K** swing



97



2nd E \flat Horn

BRASS!

for Brass Band

BBE/BrassFoundations

$\text{♩} = 132$ With a medium swing

9 **A** *f* *sfz* *sfz* *sfz* swing

17 **B** *mp*

25 **C** *f* *mp* molto rall. . . A tempo

29 **D** *f* swing

33 **E** *f*

37 **F** Melody

41 **G** *mp*

49 **H** *mp* molto rall. . . A tempo

2nd E \flat Horn

57 **G**

Musical staff 57-60: Treble clef, key signature of two flats (B \flat , E \flat). Measure 57 starts with a dynamic marking *f* and a breath mark. The staff contains quarter notes and rests.

61

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64 contain quarter notes and rests.

65 **H** swing

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 includes a 'swing' tempo marking. The staff contains eighth notes and quarter notes.

69

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 contain eighth notes and quarter notes.

73 **I** Finger Click

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76 contain rhythmic patterns marked with 'x' for finger clicks.

77

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80 contain rhythmic patterns marked with 'x' for finger clicks.

81

Musical staff 81-84: Treble clef, key signature of two flats. Measures 81-84 contain rhythmic patterns marked with 'x' for finger clicks.

85 **J**

Musical staff 85-90: Treble clef, key signature of two flats. Measure 85 starts with a dynamic marking *f*. The staff contains quarter notes and rests.

91

Musical staff 91-92: Treble clef, key signature of two flats. Measures 91-92 contain quarter notes and rests.

93 **K**

Musical staff 93-96: Treble clef, key signature of two flats. Measures 93-96 contain eighth notes and quarter notes.

97

Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-100 contain eighth notes and quarter notes.

1st B \flat Baritone

BRASS!

for Brass Band

BBE/BrassFoundations

$\text{♩} = 132$ With a medium swing

5 *f*

9 **A** 3 *sfz*

17 **B** *mf*

21 *molto rall.* *A tempo*

25 **C**

29 *f*

33 **D**

37 Straight swing

41 **E** 3

49 **F** swing *mf*

53 2 *molto rall.* *A tempo*

1st B \flat Baritone

57 **G**

Musical staff 57-60: Treble clef, key signature of two flats, 4/4 time. Measure 57 starts with a dynamic marking *f*. The staff contains eighth and quarter notes with accents.

61

Musical staff 61-64: Treble clef, key signature of two flats, 4/4 time. Measure 61 continues the previous staff. Measure 62 features a dotted quarter note with a sharp sign (#) and an accent.

65 **H**

Musical staff 65-69: Treble clef, key signature of two flats, 4/4 time. Measure 65 starts with a dynamic marking *f*. The staff contains eighth and quarter notes with accents.

70 Straight swing

Musical staff 70-72: Treble clef, key signature of two flats, 4/4 time. Measure 70 has a dynamic marking *f*. The staff contains eighth and quarter notes with accents. Measure 71 has a sharp sign (#) on a note. Measure 72 has a dynamic marking *f*.

73 **I** Finger Click

Musical staff 73-76: Treble clef, key signature of two flats, 4/4 time. The staff contains quarter notes with 'x' marks below them, indicating finger clicks.

77

Musical staff 77-80: Treble clef, key signature of two flats, 4/4 time. The staff contains quarter notes with 'x' marks below them, indicating finger clicks.

81

Musical staff 81-84: Treble clef, key signature of two flats, 4/4 time. The staff contains quarter notes with 'x' marks below them, indicating finger clicks.

85 **J** swing

Musical staff 85-88: Treble clef, key signature of two flats, 4/4 time. Measure 85 starts with a dynamic marking *f*. The staff contains eighth and quarter notes with accents.

89

Musical staff 89-92: Treble clef, key signature of two flats, 4/4 time. Measure 89 continues the previous staff. Measure 90 features a dotted quarter note with a sharp sign (#) and an accent.

93 **K**

Musical staff 93-96: Treble clef, key signature of two flats, 4/4 time. Measure 93 starts with a dynamic marking *f*. The staff contains eighth and quarter notes with accents.

97 Straight swing

Musical staff 97-100: Treble clef, key signature of two flats, 4/4 time. Measure 97 has a dynamic marking *f*. The staff contains eighth and quarter notes with accents. Measure 98 has a sharp sign (#) on a note. Measure 99 has a dynamic marking *f*.

2nd B \flat Baritone

BRASS!

for Brass Band

BBE/BrassFoundations

$\text{♩} = 132$ With a medium swing

The musical score is written for a 2nd B \flat Baritone in 4/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The tempo is marked 'With a medium swing' at 132 beats per minute. The score includes several dynamic markings: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *molto rall.* (very ritardando). There are also tempo changes to 'A tempo'. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 9-16) features a triplet of eighth notes. Section B (measures 17-20) is marked 'swing'. Section C (measures 25-28) is marked 'molto rall.' and 'A tempo'. Section D (measures 33-36) is marked 'Straight'. Section E (measures 41-48) features a triplet of eighth notes. Section F (measures 49-52) is marked 'swing'. The score concludes with a final measure (53) marked 'molto rall.' and 'A tempo'.

2nd B \flat Baritone

57 **G**
f

Musical staff 57-60: Treble clef, key signature of two flats (B \flat , E \flat). Measure 57 starts with a box labeled 'G'. The music features eighth notes with accents and slurs, and a dynamic marking of *f* (forte).

61

Musical staff 61-64: Continuation of the previous staff, featuring eighth notes with accents and slurs.

65 **H**

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 starts with a box labeled 'H'. The music features eighth notes with accents and slurs.

69 Straight swing

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69 starts with the word 'Straight' above the staff. Measure 71 starts with the word 'swing' above the staff. The music features eighth notes with accents and slurs.

73 **I** Finger Click

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73 starts with a box labeled 'I' and the text 'Finger Click' above the staff. The staff contains rhythmic notation with 'x' marks indicating finger clicks.

77

Musical staff 77-80: Treble clef, key signature of two flats. The staff contains rhythmic notation with 'x' marks indicating finger clicks.

81

Musical staff 81-84: Treble clef, key signature of two flats. The staff contains rhythmic notation with 'x' marks indicating finger clicks.

85 **J** swing *f*

Musical staff 85-88: Treble clef, key signature of two flats. Measure 85 starts with a box labeled 'J' and the word 'swing' above the staff. The music features eighth notes with accents and slurs, and a dynamic marking of *f* (forte).

89

Musical staff 89-92: Continuation of the previous staff, featuring eighth notes with accents and slurs.

93 **K**

Musical staff 93-96: Treble clef, key signature of two flats. Measure 93 starts with a box labeled 'K'. The music features eighth notes with accents and slurs.

97 Straight swing

Musical staff 97-100: Treble clef, key signature of two flats. Measure 97 starts with the word 'Straight' above the staff. Measure 99 starts with the word 'swing' above the staff. The music features eighth notes with accents and slurs.

1st B \flat Trombone

BRASS!

for Brass Band

BBE/BrassFoundations

$\text{♩} = 132$ With a medium swing

5
9 [A] *f*

13
17 [B] *mp* *sfz* *mp* Melody

21 *molto rall.* *A tempo* *mf*

25
29 [C] *f*

33
37 [D] *f*

41 [E] Straight swing

45 *mp* *mp* *sliss.* Prominent / stand

49 [F] Melody *mf*

1st B \flat Trombone


53 *molto rall.* *A tempo*



57 **G**



61



65 **H**



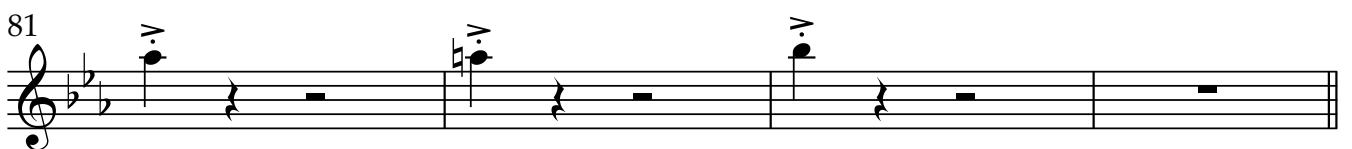
69 *Straight* *swing*



73 **I** 4



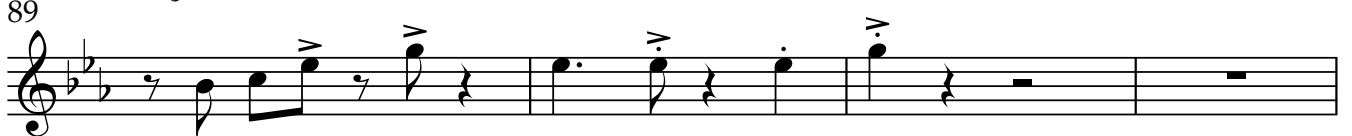
81



85 **J** *f*



89



93 **K**



97 *Straight* *swing*



2nd B \flat Trombone

BRASS!

for Brass Band

BBE/BrassFoundations

$\text{♩} = 132$ With a medium swing

The musical score is written for a 2nd B \flat Trombone in 4/4 time. It consists of six systems of music, each with a first and second ending. The key signature has two flats (B \flat and E \flat), and the tempo is marked as 132 beats per minute with a medium swing feel. The score includes various dynamics such as *f*, *sfz*, *mp*, *molto rall.*, *A tempo*, *mf*, *Straight*, and *swing*. There are also articulation marks like accents and slurs. The first ending of each system is marked with a box letter (A-F), and the second ending is marked with a box letter (B-F). The word "Melody" is written at the end of the second ending of systems 2 and 6. The score concludes with a *mf* dynamic marking.

2nd B \flat Trombone


53 *molto rall.* *A tempo*



57 **G**



61



65 **H**




69 *Straight* *swing*



73 **I** 4




81



85 **J** *f*



89



93 **K**



97 *Straight* *swing*



Bass Trombone

BRASS!

for Brass Band

BBE/BrassFoundations

$\text{♩} = 132$ With a medium swing

5 *f*

9 **A** *sfz*

13 *mp* *mp*

17 **B** Melody *mf*

21 *molto rall.* *A tempo*

25 **C**

29 *f*

33 **D**

37 Straight swing

41 **E** *mp* *mp*

45 *mp* *mp*

49 **F** Melody *mf*

Bass Trombone

53

molto rall. A tempo

Musical staff 53-56: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. A fermata is placed over the final G4 note.

57

G

Musical staff 57-60: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. A dynamic marking of *f* is placed below the first eighth note.

61

Musical staff 61-64: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. A slur covers the eighth notes from G3 to D4.

65

H

Musical staff 65-68: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

69

Straight

swing

Musical staff 69-72: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The tempo changes from 'Straight' to 'swing' between measures 70 and 71.

73

I

4

Musical staff 73-76: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. A '4' is written above the first measure, indicating a four-measure rest.

81

Musical staff 81-84: Bass clef, key signature of three flats, 4/4 time signature. The staff contains quarter notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

85

J

Musical staff 85-88: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. A dynamic marking of *f* is placed below the first eighth note.

89

Musical staff 89-92: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. A slur covers the eighth notes from G3 to D4.

93

K

Musical staff 93-96: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

97

Straight

swing

Musical staff 97-100: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The tempo changes from 'Straight' to 'swing' between measures 98 and 99.

B♭ Euphonium

BRASS!

for Brass Band

BBE/BrassFoundations

♩=132 With a medium swing

5 *f*

9 [A] 3 *sfz*

17 [B] *mf* molto rall. . A tempo

25 [C] *f*

29

33 [D]

37 Straight swing

41 [E] 3 *mf*

45

49 [F] 2 molto rall. . A tempo

B \flat Euphonium

57 **G**

Musical staff 57-60: Treble clef, key signature of two flats (B \flat , E \flat). Measure 57 starts with a boxed letter 'G'. The staff contains eighth and quarter notes with slurs and ties.

61

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61 starts with a boxed letter 'H'. The staff contains eighth and quarter notes with slurs and ties.

65 **H**

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 starts with a boxed letter 'H'. The staff contains eighth and quarter notes with slurs and ties.

69 **I**

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69 starts with a boxed letter 'I'. The staff contains eighth and quarter notes with slurs and ties. The word "Straight" is written above the staff between measures 69 and 72, and "swing" is written above the staff between measures 71 and 72.

73 **I**

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73 starts with a boxed letter 'I'. The staff contains eighth and quarter notes with slurs and ties. A double bar line with a "2" above it is present in measure 73.

77

Musical staff 77-80: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with slurs and ties.

81

Musical staff 81-84: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with slurs and ties.

85 **J**

Musical staff 85-88: Treble clef, key signature of two flats. Measure 85 starts with a boxed letter 'J'. The staff contains eighth and quarter notes with slurs and ties.

89

Musical staff 89-92: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with slurs and ties.

93 **K**

Musical staff 93-96: Treble clef, key signature of two flats. Measure 93 starts with a boxed letter 'K'. The staff contains eighth and quarter notes with slurs and ties.

97 **L**

Musical staff 97-100: Treble clef, key signature of two flats. Measure 97 starts with a boxed letter 'L'. The staff contains eighth and quarter notes with slurs and ties. The word "Straight" is written above the staff between measures 97 and 100, and "swing" is written above the staff between measures 99 and 100.

BRASS!

for Brass Band

♩=132 With a medium swing

5 *f*

9 **A** *sfz*

17 **B** *mp*

21 *molto rall.* *A tempo* *mp*

25 **C**

29 *f*

33 **D** *Straight* *swing*

37

41 **E**

49 **F** *mp*

53 *molto rall.* *A tempo* *mp*

57 **G**

61

65 **H**

69 Straight swing

73 **I**

77

81

85 **J**

89

93 **K**

97 Straight swing

Detailed description: This page contains ten staves of music for E♭ Bass. Each staff begins with a measure number and a letter in a box (G, H, I, J, K). The music is written in a single treble clef with a key signature of two flats. The notation includes eighth and quarter notes, rests, and slurs. Dynamic markings like accents and hairpins are present. The tempo/style markings 'Straight' and 'swing' are placed above the staves at measures 69 and 97. The piece concludes with a double bar line at the end of the final staff.

B \flat Bass

BRASS!

for Brass Band

BBE/BrassFoundations

$\text{♩} = 132$ With a medium swing

5 *f*

9 [A] 3 *sfz*

17 [B] *mp*

21 *molto rall.* *A tempo*

25 [C] *mp*

29 *f*

33 [D] *v.*

37 Straight swing

41 [E] 3 *mp*

45 *mp*

49 [F]

B \flat Bass

molto rall. . A tempo
2

53

mp

57 **G**

61

65 **H**

69 Straight swing

73 **I**

E \flat Bass

78

85 **J**

89

93 **K**

97 Straight swing

Drum Kit

BRASS!

BBE/BrassFoundations

for Brass Band

♩=132 With a medium swing

5 (or suitable fill)

9 **A** *mp*

13

17 **B**

21 *molto rall.* *A tempo* (or suitable fill)

25 **C**

29 (or suitable fill)

33 **D** swing

37 straight swing

41 **E**

45

49 **F**

53

molto rall. **A tempo**
(or suitable fill)

57 **G**

61

(or suitable fill)

65 **H** swing

69

straight swing

73 **I** swing

77

81

(or suitable fill) 3 3 3

85 **J**

Musical notation for measures 85-88. Measure 85 starts with a boxed 'J' and a snare drum hit. The pattern consists of alternating eighth notes on the snare and bass drums, with rests on the other two drums. Measure 86 has a snare hit on the first eighth note. Measure 87 has a snare hit on the first eighth note. Measure 88 has a snare hit on the first eighth note.

89 (or suitable fill)

Musical notation for measures 89-92. Measure 89 has a snare hit on the first eighth note. Measure 90 has a snare hit on the first eighth note. Measure 91 has a snare hit on the first eighth note. Measure 92 has a snare hit on the first eighth note. Measures 89-92 feature a pattern of eighth notes on the snare and bass drums, with rests on the other two drums. Measures 91 and 92 include triplets of eighth notes on the snare and bass drums.

93 **K** swing

Musical notation for measures 93-96. Measure 93 starts with a boxed 'K' and a snare drum hit. The pattern consists of alternating eighth notes on the snare and bass drums, with rests on the other two drums. Measure 94 has a snare hit on the first eighth note. Measure 95 has a snare hit on the first eighth note. Measure 96 has a snare hit on the first eighth note.

97 straight swing

Musical notation for measures 97-100. Measure 97 has a snare hit on the first eighth note. Measure 98 has a snare hit on the first eighth note. Measure 99 has a snare hit on the first eighth note. Measure 100 has a snare hit on the first eighth note. Measures 97-99 feature a pattern of eighth notes on the snare and bass drums, with rests on the other two drums. Measure 100 includes a triplet of eighth notes on the snare and bass drums.

Glockenspiel

BRASS!
for Brass Band

BBE/BrassFoundations

♩=132 With a medium swing

8 A 3

13 *mf*

15 B 4 *molto rall.*

23 A tempo C *f*

29

33 D *f* swing

41 E

42 2 *mf*

Glockenspiel

45

49 **F** *molto rall.* . . . *A tempo*

57 **G**

65 **H** *swing*

73 **I** 8

81 4

85 **J**

93 **K** *swing*

Tambourine

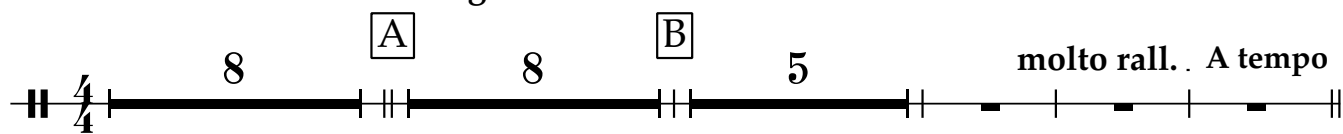
BRASS!

for Brass Band

BBE/BrassFoundations

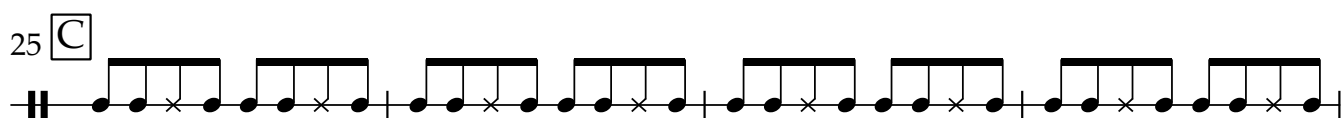
♩=132 With a medium swing

8 **A** 8 **B** 5 *molto rall. . A tempo*



A musical staff in 4/4 time. It begins with a 4-measure rest, followed by an 8-measure rest, a double bar line, another 8-measure rest, a double bar line, a 5-measure rest, a double bar line, and finally a 4-measure rest. Above the staff, the numbers 8, **A**, 8, **B**, and 5 are placed above the respective rests. The tempo marking *molto rall. . A tempo* is placed above the final 4-measure rest.

25 **C**



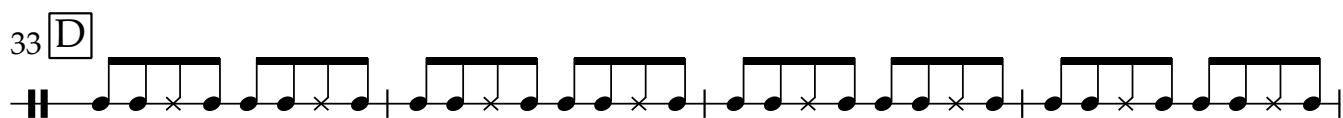
A musical staff starting at measure 25. It contains a sequence of eighth notes with 'x' marks above them, indicating a tambourine pattern. The pattern consists of eighth notes in pairs, with the second note of each pair having an 'x' above it. This sequence repeats for 8 measures.

29



A musical staff starting at measure 29. It continues the tambourine pattern from the previous staff for two measures, then features eighth notes with '7' marks above them, indicating a specific rhythmic pattern. This sequence repeats for two more measures.

33 **D**



A musical staff starting at measure 33. It contains a sequence of eighth notes with 'x' marks above them, similar to section C, but with a different rhythmic grouping. This sequence repeats for 8 measures.

37



A musical staff starting at measure 37. It continues the tambourine pattern for two measures, then features eighth notes with '7' marks above them. This sequence repeats for two more measures.

41 **E**



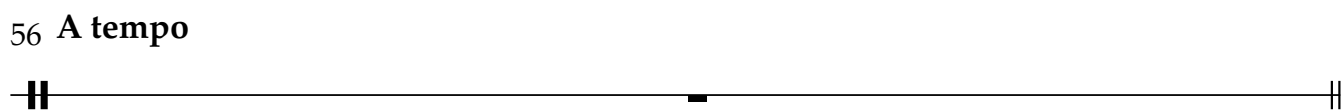
A musical staff starting at measure 41. It consists of a single 4-measure rest.

42 **F** 7 5 2 *molto rall. .*



A musical staff starting at measure 42. It begins with a 7-measure rest, followed by a double bar line, a 5-measure rest, a double bar line, and finally a 2-measure rest. Above the staff, the numbers 7, **F**, 5, and 2 are placed above the respective rests. The tempo marking *molto rall. .* is placed above the final 2-measure rest.

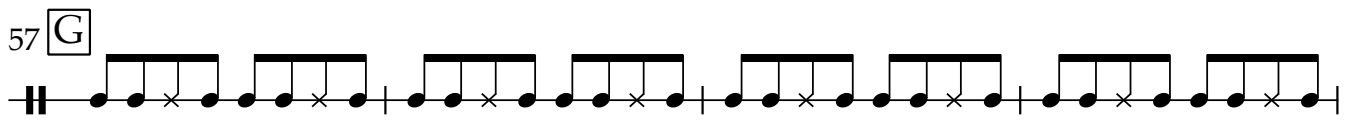
56 *A tempo*



A musical staff starting at measure 56. It consists of a single 4-measure rest.

Tambourine

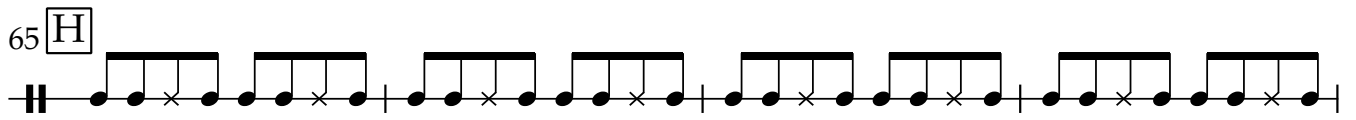
57 **G**



61



65 **H**

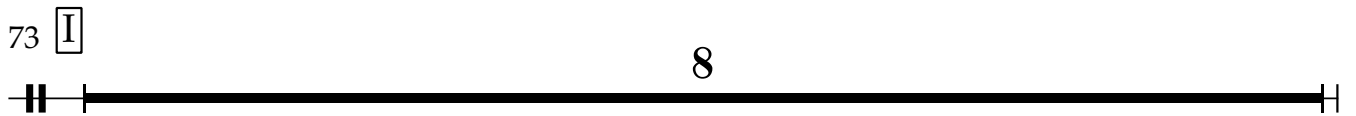


69



73 **I**

8

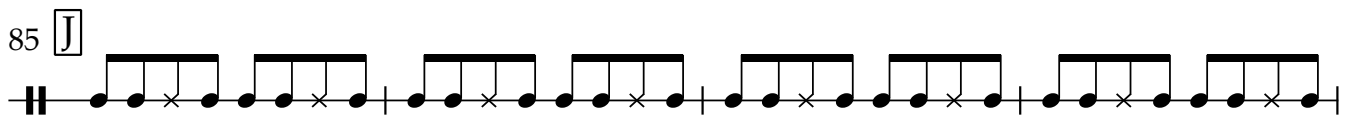


81

4



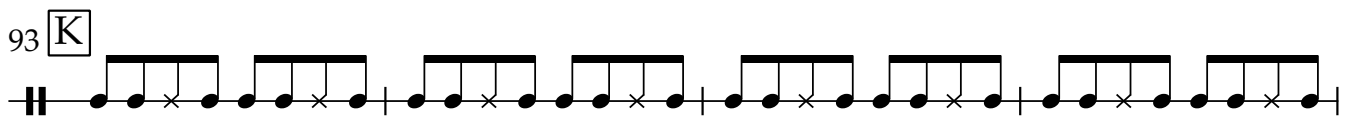
85 **J**



89



93 **K**



97

