

# BRASS!



BBE/Brass Foundations

♩=132 With a medium swing  
8

**A**



You can learn to do some-thing\_ that's  
*mf*

11 Optional lower harmony

cool and sounds quite cl - ever, ma - king mu - sic makes you feel\_

14

— good, is - n't bo - ring\_ what - so - e - ver\_ You

17 **B**

get to be\_ a part\_ of some thing mind blo-wing and fun and you'll

21 *molto rall.* . . . . . *A tempo*

love being in a band, cos there's a place for ev' ry - one

25 **C**

Brass! Brass!  
Brass! if you choose it, Brass! can groove it,

29

Brass!  
Brass! it's in-stru-men-tal, Brass! soft and gen-tle,

33 **D**

Brass! Brass!  
Brass! will pow-er through it, Brass! can jazz and blues it,

37 Brass!

Brass! march to it, Brass! you can do it!

41 **E** Optional lower harmony

*mf* You can play the cor - net when\_ you're hang-ing out at home, you can

45

play the te - nor horn, the bass, or e - ven the trom - bone , but

49 **F**

when we play to - ge - ther and\_ the sound blows you\_ a - way, that's the

53 *molto rall.* . . . . . *A tempo*

Brass Band bug that's got you\_ and that's why we learn to play...

57 **G**

Brass! if you choose it, Brass! can groove it,

61 Brass!

Brass! it's in - stru - men - tal, Brass! soft and gen - tle,

65 **H**

Brass! will pow - er through it, Brass! can jazz and blues it,

69 Brass!

Brass! march to it, Brass! you can do it! Being

73 **I**

in it means being on it. Being with it and get-ting lots

Being in it means being

76

from it. Being right in the mid-dle gi-ving it some class, being

on it. Being with it and get - ting lots from it. Being

Being in it means being on it. Being

79

right in the mid - dle gi - ving it some class, being

right in the mid - dle giv - ing it some class, Being

with it and get - ting lots from it. class, Being

81

right in the mid-dle gi-ving it some class, A-cing life and play - ing

right in the mid - dle giv - ing it some class, A - cing life and play - ing

right in the mid - dle giv - ing it some class, A - cing life and play - ing

85 **J**

Brass! Brass!

Brass! if you choose it, Brass! can groove it,

89

Brass! Brass!

Brass! it's in-stru-men-tal, Brass! soft and gen-tle,

93 **K**

Brass! Brass!

Brass! will pow-er through it, Brass! can jazz and blues it,

97

Brass! Brass!

Brass! march to it, Brass! you can do it!