

BRASS!

for Flexi 5



BBE/BrassFoundations

Medium Swing

♩=132

Part 1 in Bb
f sfz

Part 2 in Bb
f sfz

Part 3 in Eb
f sfz

Part 3 in Bb (low for high brass)
f sfz

Part 3 in Bb (high for low brass)
f sfz

Part 4 in Bb (Trom)
f

Part 5 in Eb
f

Part 5 in Bb
f

Drum Set
(or suitable fill)

9 A

1 in B \flat *mp*

2 in B \flat *mp* *mf*

3 in E \flat *mp*

4a in B \flat *mp*

4b in B \flat *mp*

4c in B \flat *mf* *f*

5 in E \flat *mf*

5 in B \flat *mf*

Dr. *mp*

17 **B**

molto rall. *A tempo*

1 in B \flat

2 in B \flat

3 in E \flat

4a in B \flat

4b in B \flat

4c in B \flat

5 in E \flat

5 in B \flat

Dr.

(or suitable fill)

3 3 3 3

25 C

1 in B \flat *f* muted

2 in B \flat *f* Straight swing muted

3 in E \flat *f*

4a in B \flat *f*

4b in B \flat *f*

4c in B \flat *f*

5 in E \flat

5 in B \flat

Dr. (or suitable fill) 3 3 3 3

D

33 unmuted

1 in Bb Straight swing

2 in Bb unmuted Straight swing

3 in Eb swing

4a in Bb swing

4b in Bb swing

4c in Bb Straight swing

5 in Eb Straight swing

5 in Bb Straight swing

Dr. swing straight swing

41 E

1 in B \flat *mp*

2 in B \flat *mp* *mf*

3 in E \flat *mp*

4a in B \flat *mp*

4b in B \flat *mp*

4c in B \flat *mf*

5 in E \flat *mf*

5 in B \flat *mf*

Dr.

49 F

1 in B \flat

2 in B \flat

3 in E \flat

4a in B \flat

4b in B \flat

4c in B \flat

5 in E \flat

5 in B \flat

Dr.

(or suitable fill)

3 3 3 3

57 **G**

1 in B \flat *f* muted

2 in B \flat *f* Straight swing muted

3 in E \flat *f*

4a in B \flat *f*

4b in B \flat *f*

4c in B \flat *f*

5 in E \flat

5 in B \flat

Dr. (or suitable fill) 3 3 3 3

H

65 unmuted

1 in Bb Straight swing

2 in Bb unmuted Straight swing

3 in Eb swing

4a in Bb swing

4b in Bb swing

4c in Bb Straight swing

5 in Eb Straight swing

5 in Bb Straight swing

Dr. swing straight swing

73 I Finger Click

1 in B \flat

2 in B \flat

3 in E \flat

4a in B \flat

4b in B \flat

4c in B \flat

5 in E \flat

5 in B \flat

Dr. swing

79

1 in B \flat

2 in B \flat

3 in E \flat

4a in B \flat

4b in B \flat

4c in B \flat

5 in E \flat

5 in B \flat

Dr.

(or suitable fill) 3 3 3

85 J

1 in B \flat *f* muted

2 in B \flat *f* Straight swing muted

3 in E \flat *f*

4a in B \flat *f*

4b in B \flat *f*

4c in B \flat *f*

5 in E \flat

5 in B \flat

Dr. (or suitable fill) 3 3 3 3

K

93 unmuted

1 in Bb Straight swing

2 in Bb unmuted Straight swing

3 in Eb swing

4a in Bb swing

4b in Bb swing

4c in Bb Straight swing

5 in Eb Straight swing

5 in Bb Straight swing

Dr. swing straight swing

$\text{♩} = 132$ Medium Swing

f sfz sfz sfz

9 **A**

mp

17 **B** *molto rall.* . . . *A tempo*

25 **C** *f* *muted*

33 **D** *unmuted*

37 *Straight* *swing*

41 **E** *mp*

49 **F**

Part 1 in B \flat

57 **G** *f* muted

65 **H** unmuted

69 Straight swing

73 **I** Finger Click

79

85 **J** *f* muted

93 **K** unmuted

97 Straight swing

Part 2 in B \flat

BRASS!
for Flexi 5



BBE/BrassFoundations

$\text{♩} = 132$ Medium Swing

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *f*, *sfz*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*. There are accents over several notes.

9 A

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *mp*, *mf*. There are accents over several notes.

17 B molto rall. A tempo

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking: *mf*. There are accents over several notes.

25 C Straight

Musical staff 4: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking: *f*. There are accents over several notes.

31 D

Musical staff 5: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *mf*, *f*. There are accents over several notes. The word "muted swing" is written above the first few notes, and "unmuted" is written above the next few notes.

36 E Straight swing

Musical staff 6: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *mf*, *f*. There are accents over several notes.

41 F

Musical staff 7: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *mp*, *mf*. There are accents over several notes.

49 G

Musical staff 8: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *mf*, *f*. There are accents over several notes.

Part 2 in B \flat

57 **G** *f* Straight

Musical staff 57-62: Treble clef, key signature of two flats (B-flat major/D minor). Measure 57 starts with a forte (*f*) dynamic and a boxed letter 'G'. The staff contains eighth and quarter notes with accents. The tempo/style is marked 'Straight'.

63 **H** muted swing unmuted

Musical staff 63-67: Treble clef, key signature of two flats. Measure 63 starts with a boxed letter 'H'. The staff contains eighth notes with 'x' marks, indicating muted notes. The tempo/style is marked 'muted swing'. From measure 65, the notes are unmuted. The tempo/style is marked 'unmuted'.

68 Straight swing

Musical staff 68-72: Treble clef, key signature of two flats. The staff contains eighth and quarter notes. The tempo/style is marked 'Straight' from measure 68 to 70, and 'swing' from measure 71 to 72.

73 **I** Finger Click

Musical staff 73-78: Treble clef, key signature of two flats. The staff contains quarter notes with 'x' marks, indicating finger clicks. A boxed letter 'I' is above measure 73. The tempo/style is marked 'Finger Click'.

79

Musical staff 79-84: Treble clef, key signature of two flats. The staff contains quarter notes with 'x' marks, indicating finger clicks. The tempo/style is marked 'Finger Click'.

85 **J** *f* Straight

Musical staff 85-90: Treble clef, key signature of two flats. Measure 85 starts with a forte (*f*) dynamic and a boxed letter 'J'. The staff contains eighth and quarter notes with accents. The tempo/style is marked 'Straight'.

91 **K** muted swing unmuted

Musical staff 91-95: Treble clef, key signature of two flats. Measure 91 starts with a boxed letter 'K'. The staff contains eighth notes with 'x' marks, indicating muted notes. The tempo/style is marked 'muted swing'. From measure 93, the notes are unmuted. The tempo/style is marked 'unmuted'.

96 Straight swing

Musical staff 96-100: Treble clef, key signature of two flats. The staff contains eighth and quarter notes. The tempo/style is marked 'Straight' from measure 96 to 98, and 'swing' from measure 99 to 100.

Medium Swing

♩=132

9 **A** *f sfz sfz sfz*



17 **B** *mp*



molto rall. . . . A tempo

25 **C**



33 **D** *f*



swing

41 **E**



49 **F** *mp*



57 **G**



65 **H** *f*



swing

73 **I** Finger Click



79



85 **J**



93 **K** *f*



swing

100



$\text{♩}=132$ Medium Swing



Musical staff 1: Treble clef, B \flat major key signature, 4/4 time signature. Measures 1-8. Dynamics: *f*, *sfz*, *sfz*, *sfz*. Accents are present on several notes.

9 **A**



Musical staff 2: Treble clef, B \flat major key signature, 4/4 time signature. Measures 9-12. Dynamics: *mp*.

13



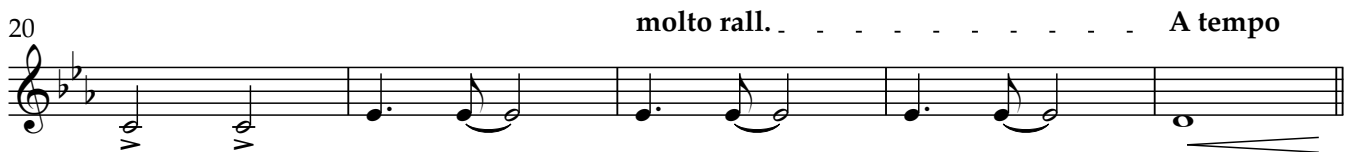
Musical staff 3: Treble clef, B \flat major key signature, 4/4 time signature. Measures 13-16. Dynamics: *mp*.

17 **B**



Musical staff 4: Treble clef, B \flat major key signature, 4/4 time signature. Measures 17-20. Dynamics: *mp*.

20 *molto rall.* *A tempo*



Musical staff 5: Treble clef, B \flat major key signature, 4/4 time signature. Measures 21-24. Dynamics: *mp*. A deceleration (rallentando) is indicated from measure 20 to 24, followed by a return to the original tempo (A tempo) starting at measure 25.

25 **C**



Musical staff 6: Treble clef, B \flat major key signature, 4/4 time signature. Measures 25-28. Dynamics: *f*.

29



Musical staff 7: Treble clef, B \flat major key signature, 4/4 time signature. Measures 29-32. Dynamics: *mp*.

33 **D**



Musical staff 8: Treble clef, B \flat major key signature, 4/4 time signature. Measures 33-36. Dynamics: *mp*.

37 *swing*



Musical staff 9: Treble clef, B \flat major key signature, 4/4 time signature. Measures 37-40. Dynamics: *mp*. The tempo is marked as *swing*.

41 **E**



Musical staff 10: Treble clef, B \flat major key signature, 4/4 time signature. Measures 41-44. Dynamics: *mp*.

Part 3 in B \flat (low for high brass)

45

49 **F**

53

57 **G**

61

65 **H**

71 swing **I** Finger Click

77

83 **J**

89

93 **K**

97 swing

Part 3 in B \flat (high for low brass)

BRASS!

for Flexi 5



BBE / BrassFoundations

$\text{♩} = 132$ Medium Swing

9 **A** *f sfz sfz sfz* *mp*

13

17 **B**

21 *molto rall.* *A tempo*

25 **C** *f*

31 **D**

37 *swing*

41 **E** *mp*

45

49 **F**

Part 3 in B \flat (high for low brass)

53

57 **G**

61

65 **H**

69 swing

73 **I** Finger Click

79

85 **J**

89

93 **K**

97 swing

Part 4 in B \flat (Trom)

BRASS!
for Flexi 5



BBE/BrassFoundations

Medium Swing

$\text{♩} = 132$

The musical score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure rest of 5. The third staff is marked with a measure rest of 9 and a dynamic marking of *mf*. The fourth staff is marked with a measure rest of 13 and a dynamic marking of *f*. The fifth staff is marked with a measure rest of 17 and includes a glissando marking (*gliss.*). The sixth staff is marked with a measure rest of 21 and includes tempo markings: *molto rall.* followed by a dashed line and *A tempo*. The seventh staff is marked with a measure rest of 25 and a dynamic marking of *f*. The eighth staff is marked with a measure rest of 31 and a dynamic marking of *f*. The ninth staff is marked with a measure rest of 36 and includes tempo markings: *Straight* followed by *swing*. The tenth staff is marked with a measure rest of 41 and a dynamic marking of *mf*. The eleventh staff is marked with a measure rest of 45. The twelfth staff is marked with a measure rest of 49 and includes a glissando marking (*gliss.*).

Part 4 in B \flat (Trom)

53

57 **G**

61

65 **H**

69

73 **I**

78

85 **J**

89

93 **K**

97

Medium Swing

♩=132

1-4



Musical staff 1-4: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (f) dynamic. The melody consists of quarter and eighth notes with some slurs.

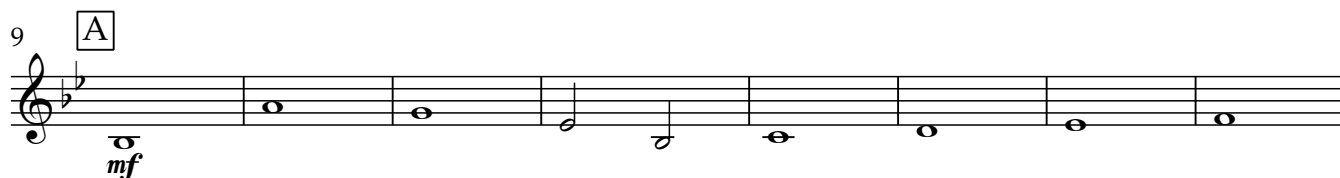
5-8



Musical staff 5-8: Continuation of the melody from staff 1-4.

9-16

A



Musical staff 9-16: Section A, consisting of a whole note chord progression. Dynamic is mezzo-forte (mf).

17-20

B



Musical staff 17-20: Section B, consisting of quarter and eighth notes.

21-24

molto rall. A tempo



Musical staff 21-24: Section C, consisting of whole notes. Tempo markings 'molto rall.' and 'A tempo' are present.

25-28

C



Musical staff 25-28: Section C, consisting of quarter and eighth notes.

29-32



Musical staff 29-32: Continuation of the melody from staff 25-28.

33-36

D



Musical staff 33-36: Section D, consisting of quarter and eighth notes.

37-40

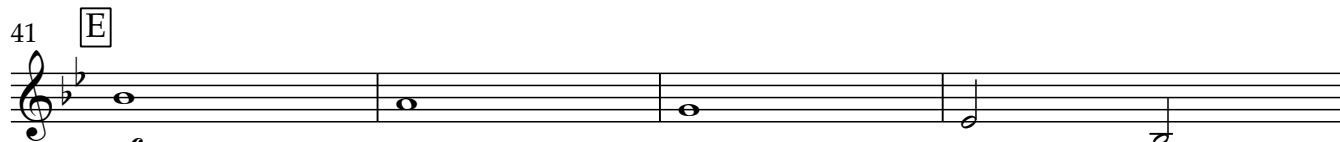
Straight swing



Musical staff 37-40: Section E, consisting of quarter and eighth notes. Tempo markings 'Straight' and 'swing' are present.

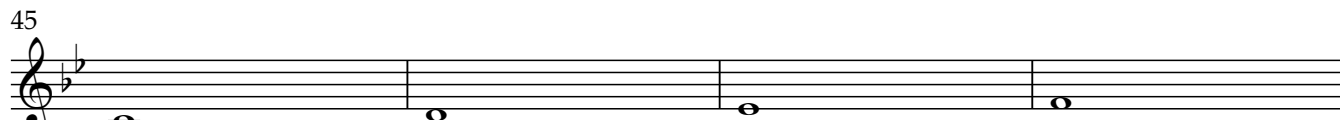
41-44

E



Musical staff 41-44: Section E, consisting of whole notes. Dynamic is mezzo-forte (mf).

45-48



Musical staff 45-48: Section E, consisting of whole notes.

$\text{♩} = 132$ Medium Swing

1 *f*

5

9 **A**
mf

17 **B**

21 *molto rall.* *A tempo*

25 **C**

29

33 **D**

37 *Straight* *swing*

41 **E**
mf

49 **F**

Medium Swing



Drum set score for Medium Swing, 4/4 time signature. The score consists of 11 staves of music. The first staff (measures 1-4) features a steady eighth-note pattern on the snare and bass drum. The second staff (measures 5-8) includes triplet eighth notes on the snare and bass drum, with a note above the snare line indicating '(or suitable fill)'. The third staff (measures 9-12) is marked with a box 'A' and a dynamic marking of *mp*. The fourth staff (measures 13-16) continues the eighth-note pattern. The fifth staff (measures 17-22) is marked with a box 'B' and a dynamic marking of *molto rall.*. The sixth staff (measures 23-27) is marked with a box 'C' and a dynamic marking of *A tempo*. The seventh staff (measures 28-32) includes triplet eighth notes and a note above the snare line indicating '(or suitable fill)'. The eighth staff (measures 33-36) is marked with a box 'D' and a dynamic marking of *swing*. The ninth staff (measures 37-40) is marked with a box 'E' and a dynamic marking of *straight*. The tenth staff (measures 41-44) is marked with a box 'E' and a dynamic marking of *swing*. The eleventh staff (measures 45-48) continues the eighth-note pattern.

Drum Set

49 **F**

(or suitable fill)

53

3 3 3 3

57 **G**

(or suitable fill)

61

3 3 3 3

65 **H** swing

69

straight swing

73 **I** swing

78

84 (or suitable fill) 3 3 **J**

(or suitable fill)

88

3 3 3 3

93 **K** swing

97

straight swing