



National Youth Brass Band Championships of Great Britain

Aims and Rules

Introduction

This document serves to establish the purpose of the National Youth Brass Band Championships of Great Britain [NYBBCGB or Youth Championships].

By making clear what we aim to achieve from the Championships, we are able to set the rules accordingly and ensure that they align with the overall spirit of the event. Establishing a set of aims from the outset means that we can assess to what degree these have been met each year and implement any necessary changes for future events. These aims will serve as the basis for decision making and will be shared with all stakeholders and participants to ensure transparency.

The event will be run in accordance with Arts Council England's Seven Quality Principles for Working with Children and Young People. These Principles will inform how we plan and review the event and will ensure that it is inspiring, inclusive and innovative.

Aims

Quality Principles

- 1. The NYBBCGB will be a high-quality National event, which promotes a standard of excellence and innovation at all levels.**
- 2. The NYBBCGB will remain true to the brass banding tradition.**
- 3. The NYBBCGB will be exciting, inspiring and engaging to young people.**
- 4. The NYBBCGB will maintain a positive and inclusive environment, rejecting discrimination in any form.**
- 5. The NYBBCGB will promote brass banding to children and young people as widely as possible.**
- 6. The NYBBCGB will encourage personal progression (both musically and generally) within a youth banding environment.**

7. The NYBBCGB will foster a sense of belonging and ownership in young musicians.

Additional Aims

- The NYBBCGB will aid player creation to ensure future resilience of brass banding at adult level.
- The NYBBCGB will encourage participation and reward progress and excellence.
- The NYBBCGB will be held in an inspiring venue with facilities of the highest standard available.
- The NYBBCGB will engage with its venue's local population, both within and outside of the brass band community.
- The NYBBCGB will be run to the highest possible professional standards.
- The NYBBCGB will be run without bias.
- A sense of achievement should be the main prize for all competitors.
- The NYBBCGB will promote the sharing of best practice between youth band leaders.
- The NYBBCGB will encourage communication and collaboration between children and young people. Young people will be given a voice and an opportunity to feedback and shape the event.

Sections

Debut Section (12 and under)

The aim of this section is to enable beginners to receive their first experience of public performance. All competitors in this section should have a positive experience so to encourage them to continue to progress on their instrument.

Elementary Section (14 and under)

The aim of this section is to give young people their first experience of competitive performance. Participating bands will be given the freedom to select their own choice of music to promote flexible teaching and suitable repertoire for performance at this level.

Intermediate Section (16 and under)

The aim of this section is to introduce young people to the concept of assessment on original brass band music, in preparation for advancement to performing set test-pieces in future years.

Championship Section (18 and under)¹

The aim of this section is for young people to perform together at a high standard and provide the final step through the doorway to adult banding. All the players in this section will be young

¹ Those who are over 18 years of age but who are still studying within the formal education system **will** be permitted to take part in the event.

people still in formal education. The principles established earlier mean that it is not appropriate for those over the age of 18, who have left the education system or who are studying in tertiary education, to still be taking part in youth contesting.

Rules

These rules will form the framework for participation and will be reviewed annually against the aims, as stated above.

General Rules

- The location of the NYBBCGB will change regularly in order to ensure that the distance participants and spectators need to travel will not benefit one area over another. Over the average time that young musicians take part in the NYBBCGB, we expect that the event will take place in at least two different parts of the UK. It is not intended that the event will take place in the same location for more than two years consecutively.
- No cash prizes will be awarded (see Additional Note No. 4).
- Entry fees will reflect the size of the ensembles taking part.
- Bands in all sections will be limited to a maximum of 55 players, including percussion.
- **It is the responsibility of band leaders to ensure compliance with the contest rules. If any bands are found to have broken these rules, they may, at the discretion of Brass Bands England, be subject to disqualification and could be refused entry to some future events. Brass Bands England reserves the right to investigate any alleged rule breaches and may request information (such as proof of age or education status) at any time. Such actions may be taken retrospectively and could, potentially, affect bands' eligibility to represent England in other events including the European Youth Brass Band Contest. BBE will not accept responsibility for any consequential losses under such circumstances.**

Debut Section (12 and under)

1. This section will be open to all performers who have **not** reached their 13th birthday on or before 31 August in the year of the contest (in the case of 2019, players born on or after 1 September 2006).
2. Bands are required to play an own-choice programme not exceeding 10 minutes playing time.
3. There is no set test-piece.
4. As this section is intended for beginners only, it is expected that *players* will perform in this section only once before moving on to play in the competitive sections of the

Championships². This does not affect groups' eligibility to perform year after year in the Debut Section.

5. Up to four adult (playing or non-playing) helpers will be allowed, in non-principal positions, to assist the young musicians during their performance.
6. There will be no awards given. Each child will receive a token for taking part (such as a sticker or a certificate).
7. Each band will receive constructive public comments from an adjudicator at the end of the section, along with a set of written notes.
8. Non-standard 'brass band instruments' (i.e. trumpets, French horns and plastic instruments) will be allowed, but all instruments must be from the brass or percussion families.

N.B. In order to maintain a high level of inclusivity, special circumstances will be taken into consideration. Please discuss any requirements with a member of BBE staff.

Elementary Section (14 and under)

1. This section will be open to all performers who have **not** reached their 15th birthday on or before 31 August in the year of the contest (in the case of 2019, players born on or after 1 September 2004).
2. All bands will be awarded a Certificate of Achievement (Gold, Silver, Bronze or Merit) to indicate their level of playing within the section.
3. Bands will perform an own-choice programme, not exceeding 15 minutes, which must include one original piece of music for brass band and two verses of a hymn from *120 Hymn Tunes for Brass Bands* [the 'Red' hymn book].³
4. There is no set test-piece.
5. Up to two adult helpers (playing or non-playing) will be allowed, in non-principal positions, to assist the young musicians during their performance.
6. Prizes will be awarded as follows:
 - 1st Place: The BFBB Cup and Banner
 - 2nd Place: Glass Trophy
 - 3rd Place: Glass Trophy
 - Best Instrumentalist: The Martin Winter Trophy
7. Non-standard 'brass band instruments' (i.e. trumpets, French horns and plastic instruments) will be allowed, but all instruments must be from the brass or percussion families of instruments.

N.B. In order to maintain a high level of inclusivity, special circumstances will be taken into consideration at the discretion of Brass Bands England. Please discuss any requirements with a member of staff.

² To clarify, this is an expectation rather than a requirement.

³ 'Original' in this context refers to a piece of music originally scored/written for brass band. This does not mean that the piece must be a new composition, although competitors are free to commission and perform new works if they choose.

Intermediate Section (16 and under)

1. This section will be open to all performers who have **not** reached their 17th birthday on or before 31 August in the year of the contest (in the case of 2019, players born on or after 1 September 2002).
2. All bands will be awarded a Certificate of Achievement (Gold, Silver, Bronze or Merit) to indicate their level of playing within the section.
3. Bands will perform an own-choice programme not exceeding 20 minutes, which must include an original brass band work of at least 7 minutes' duration.⁴
4. Prizes will be awarded as follows:
 - 1st Place: The BBE Chairman's Cup and Banner
 - 2nd Place: Glass Trophy
 - 3rd Place: Glass Trophy
 - Best Instrumentalist: The Brass Band Heritage Trust Trophy
5. 'Non-standard' brass band instruments (i.e. trumpets, French horns and plastic instruments) will be allowed, but all instruments must be from the brass or percussion families.
6. The winning band in this section will be eligible to represent the England in the Development Section of the European Youth Brass Band Contest⁵.

N.B. In order to maintain a high level of inclusivity, special circumstances will be taken into consideration at the discretion of Brass Bands England. Please discuss any requirements with a member of staff.

Championship Section (18 and under)⁶

1. This section will be open to all performers who have not reached their 19th birthday on or before 31 August in the year of the contest⁷ (in the case of 2019, players born on or after 1 September 2000).
2. All bands will be awarded a Certificate of Achievement (Gold, Silver, Bronze or Merit) to indicate their level of playing within the section.
3. Bands will perform an own-choice programme not exceeding 20 minutes, which will include a set test-piece.
4. Prizes will be awarded as follows:
 - 1st Place: The BBE President's Cup and Banner
 - 2nd Place: Glass Trophy
 - 3rd Place: Glass Trophy
 - Best Instrumentalist: The Eric Bravington Memorial Trophy
5. Those of entry age who are no longer in compulsory education will not be permitted to compete in the event.

⁴ Please see footnote 3.

⁵ If the winning band has already qualified from the previous year's EYBBC, the runner-up will also qualify.

⁶ Please see footnote 1.

⁷ Please see footnote 1.

6. 'Non-standard' brass band instruments (i.e. trumpets, French horns and plastic instruments) will be allowed, but all instruments must be from the brass or percussion families.
7. The winning band in this section will be eligible to represent the England in the Premier Section of the European Youth Brass Band Contest⁸.

N.B. In order to maintain a high level of inclusivity, special circumstances will be taken into consideration at the discretion of Brass Bands England. Please discuss any requirements with a member of staff.

Additional notes

1. Brass Bands England will endeavour to hold the NYBBCGB at a set date each year i.e. the last weekend of March, as to avoid school Easter Holidays
2. Information regarding dates, venues and set test-pieces will be announced at least one year in advance.
3. Additional prizes may be sponsored by industry leaders. It is not envisaged that cash prizes will be awarded, but prizes from instrument manufacturers or publishers etc. may have a cash value.
4. Bands qualifying to represent England at the European Youth Brass Band Contest will be eligible to receive support from Brass Bands England including, but not limited to, contributions towards travel costs. Brass Bands England may request that, in order to receive this support, qualifying bands participate in specific development events (i.e. workshops with leading brass musicians concluding with a public performance, joint concerts or similar). The level of support offered may vary from year to year and will be solely at the discretion of Brass Bands England.

⁸ Please see footnote 3.