



Pre-Entry Information Pack

Warwick School,
Myton Road, Warwick CV34 6PP
Saturday 30 March 2019

Important information

Please note that, following the 2018 consultation on the future direction of the Youth Championships, there are a number of significant changes to this year's event including to the ages ranges in the various sections. Please ensure you have familiarised yourself with the full rules in the Aims and Rules document, which is available on the BBE website Youth Championships page.



Brass Bands
England



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Contest Sections Overview

Debut Section (12 and under)

The aim of this section is to enable beginners to receive their first experience of public performance. All competitors in this section should have a positive experience so to encourage them to continue to progress on their instrument.

Elementary Section (14 and under)

The aim of this section is to give young people their first experience of competitive performance. Participating bands will be given the freedom to select their own choice of music to promote flexible teaching and suitable repertoire for performance at this level.

Intermediate Section (16 and under)

The aim of this section is to introduce young people to the concept of assessment on original brass band music, in preparation for advancement to performing set test-pieces in future years.

Championship Section (18 and under)

The aim of this section is for young people to perform together at a high standard and provide the final step through the doorway to adult banding. All the players in this section will be young people still in formal education. The principles established earlier mean that it is not appropriate for those over the age of 18, who have left the education system or who are studying in tertiary education, to still be taking part in youth contesting. Those who are over 18 years of age but who are still studying within the formal education system will be permitted to take part in the event. In the case of over 18 players please apply in writing to youthchamps@bbe.org.uk.

Entry Fees

Championship, Intermediate and Elementary Sections

£50 (£25 for BBE member Bands) plus £1 per player

Debut Section

£40 (£15 for BBE member Bands) plus £1 per player

Please note that due to limitations on the number of bands competing it may not be possible for your application to be accepted but be assured that all applications will be dealt with on a 'first come first served' basis.



Contest Timeline

October 2018 – Entry opens. Participants pay band entry fee on **BBE.org.uk** only provisional numbers needed at this stage.

1st Jan 2019 – Entry closes.

10th Jan 2019 – Live draw.

28 February 2019 – Final player numbers and band information due and per player entry fees payable (£1 per player). You will receive an email to pay this and fill out an online form.

30 March 2019 – Contest Day!

Provisional Timings

We are providing provisional timings based on previous entries to assist participating bands in their planning but these timings will be confirmed at the time of the draw. These times represent the earliest start times for the contest. Bands should be able to plan to be able to arrive at these times, as, in the interests of fair competition, requests to play later will no longer be considered.

Debut Section – First band perform 15.15 (13.45)

Elementary Section – First band perform 9.45 (arrival 8.40)

Intermediate Section – First band perform 9.30 (arrival 8.30)

Championship Section – First band perform 17.35 (arrival 16.45)

Adjudication

- Two Scores of each band's own choice pieces must be provided for the adjudicators.
- All adjudication will be open.
- Points will not be awarded.
- The adjudicators' decisions are final.

Rehearsal Facilities

There will be space to leave coats, bags and cases but due to child safeguarding this cannot be used as a changing area. Please arrive in uniform ready to perform. Dedicated warm up areas are available to all participating bands/groups.



Wristbands

Wristbands for players, the conductor and up to four helpers will be given to the official of each band upon arrival. These wristbands will provide access to the backstage area prior to and during the performance, and into the auditoriums for the duration of the day.

Tickets

Tickets are available from the **Warwick School Bridge House Theatre** website. There is also a link on the **BBE.org.uk** website and are priced at Adults: £12.50, 12-16: £7.50 and Under-12: £4.50.

Safeguarding Requirements

In order to comply with current legislation with child licensing, Brass Bands England has applied for a Body of Persons Approved (BOPA) from Warwickshire Council. In order to comply with this BOPA, and as a condition of entry, you must complete the following. Text in bold provides further clarification from the application form.

1. Each participant group must ensure that the appropriate number of chaperones/supervising adults are employed to care for their children. The organisation will ensure that children are supervised at all times. The supervising adults must have a current DBS and that the DBS has been seen by the organisation. If the supervising adult has information on their DBS then the organisation must undertake the risk assessment before allowing them to take care of children. The maximum number of children a chaperone/supervising adult can be responsible for is 12, but this should be reduced for younger children.
2. The organisation will ensure they sign in (this is done at contest control on arrival) and out.
3. The organisation will ensure that a list of emergency contact details in respect of each child, including any medical issues or additional needs, is available at the place of performance. The organisation will ensure that this is updated for each performance.
4. The organisation will arrange photography consent with the parents. Forms will be provided to participating bands on acceptance of application.
5. No child must receive payment for their part in the performance (except for defraying expenses).
6. The organisation must ensure that suitable arrangements are made to get the child home or to any other destination after the last performance or rehearsal, on the conclusion of any activity on any day.

While every care has been exercised in the compilation and publishing of this document to ensure the validity of the information provided at the time of publication, BBE accept no liability or responsibility for the accuracy of content or for any errors or omissions. **January 2019**